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Symposia

construction communications
in the West

VOLUME 9

NUMBER 6

NOVEMBER, 1974

1974 INSTITUTE PUBLICATIONS COMMENDATION

CONSTRUCTION SPECIFICATIONS INSTITUTE

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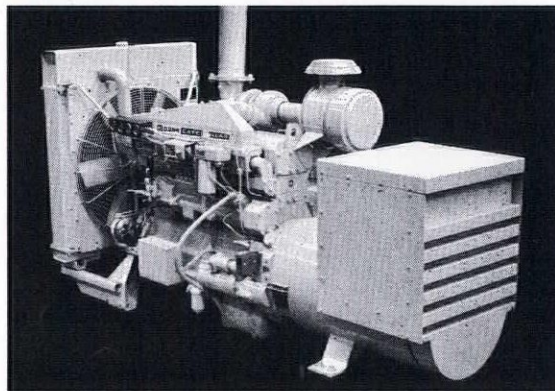
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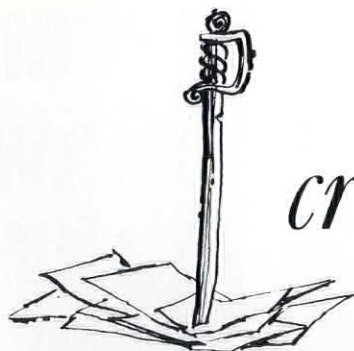


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critique

(Since Symposia means an exchange of ideas—we provide this column for the bouquets and bulldozers—a chance to talk it over with your colleagues in the architecture/engineering/construction community. The welcome mat is out—address Symposia at 4070 Estes Street, Wheat Ridge, Colorado 80033)

THANKS! THANKS! THANKS!

We would like to express our appreciation for all those kind "get better quick" messages from so many of you following Ye Ed's crash landing at Snowbird. If nothing else we learned five inch spike heels are completely incompatible with gravel slopes! Joe Boehning, Albuquerque, wrote . . . "I have heard of people getting injured on the ski slopes—but before the snow falls?"—Joe, it ain't easy unless you are endowed with all kinds of grace and agility! And Pavlova, I ain't. Bless you all for your thoughts!

Now—to the mailbag!

Dear Mrs. Trunk:

We were delighted with the presentation you gave us in the September Symposia of Ashcraft Center. The only way to have improved was to have devoted the whole magazine just to us and I guess you have your own reasons for not doing that.

Thank you again. We appreciate it very much.

Sincerely,

Joe Long, AIA/CSI

(Long and Waters, Architects, Albuquerque)

Wish we could oblige, fellas—imagine a Long and Waters special Symposia edition! It's mind boggling!

Dear Fletcher and Betty:

I'd like to thank you on behalf of the Northern Nevada Chapter, A.I.A., for the kind comments about the Chapter and the fine suggestions for next year's WMR Conference at North Star near Reno. We do intend to get going fairly early and keep you informed as best we can.

Also, I wanted to reiterate that the theme name is "Design Team Concepts"; not "Design Concept Team" as someone mistakenly mentioned at the business meeting on Friday. (September 20/Snowbird) Cal Peetz of Casazza, Peetz and Associates is the Convention Chairman for 1975, and will be getting things under way soon.

Thanks again,

**Fred O. Dolven, Vice President
N.N.C./A.I.A.—Reno, Nevada**

Early plans for the 1975 Western Mountain Region conclave sound exciting indeed—and with the help of Host Chapter, Northern Nevada—we'll keep you "in the know."

Dear C.T.N.'s—

(For the uninitiated CTN stands for that great organization . . . the Certified Train Nuts.)

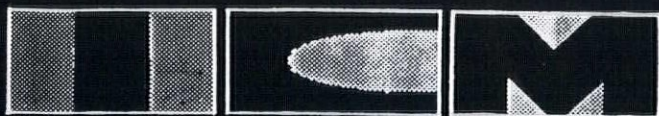
Sorry I'm so late in agreeing to write about the Region 12 Steam Train Meet. I understand the response has been so good they are considering having a CSI Conference at the same time. I hope it doesn't interfere with the serious business of riding trains.

I thank you for the Certified Train Nuts and the pin. I'll be in touch after the excursion. As they say, "Row, Row, Row your Goose!"

Regards,

**Dick Ehmann, CTN/FCSI/AIA
Portland, Oregon**

Unfortunately Dick was unable to attend Region 12 at Cottage Grove—but our "team" with help from Lee and Perky Kilbourn got the job done! Some kinda great people . . . see their report in this issue.



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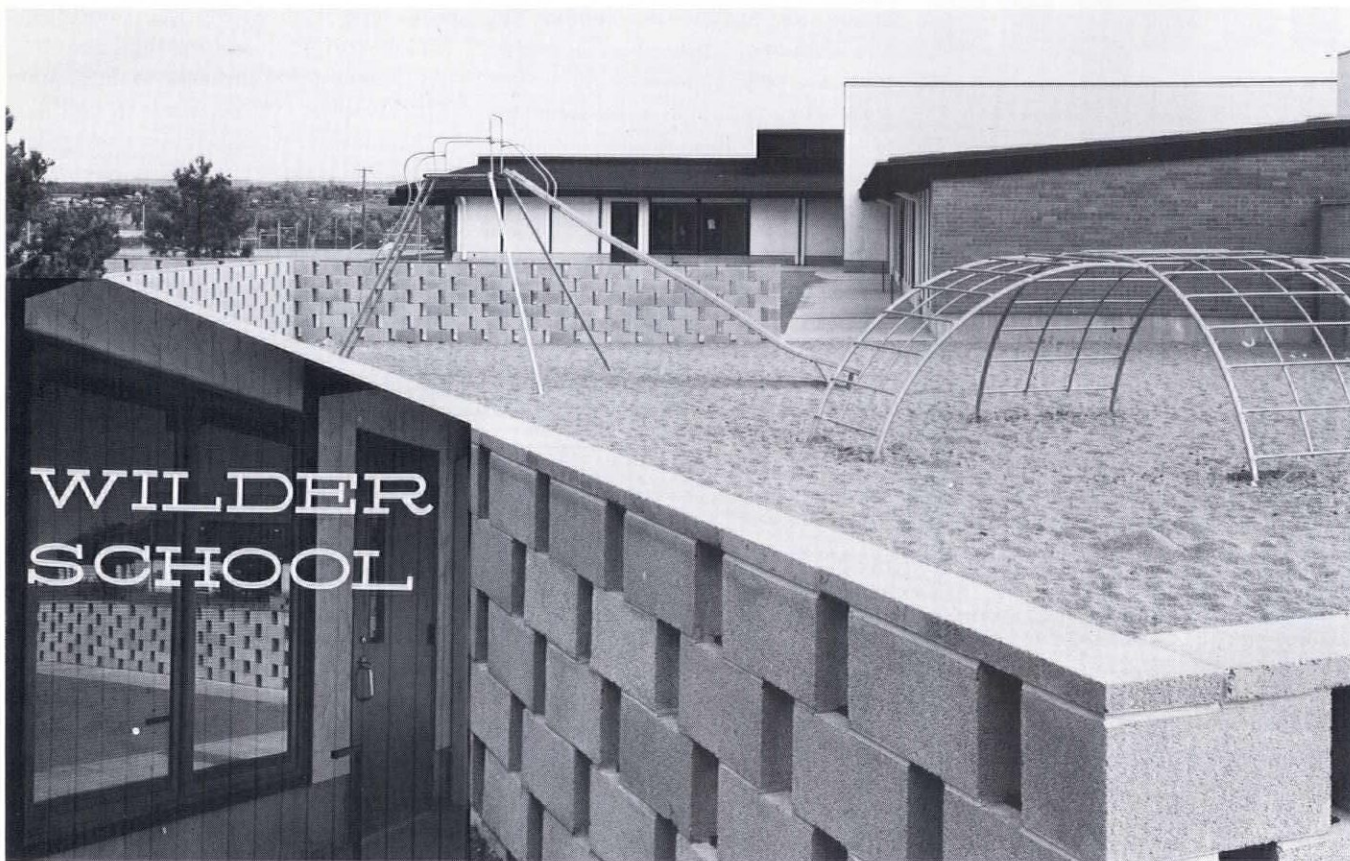
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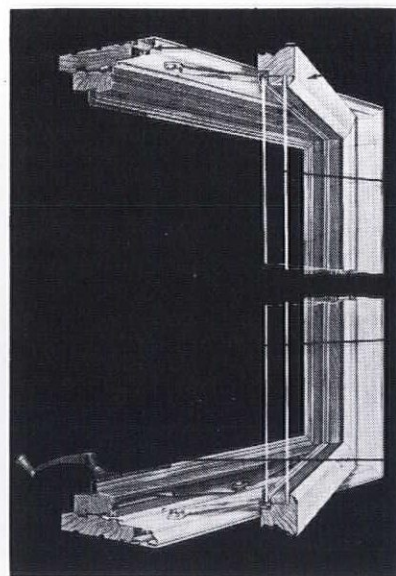
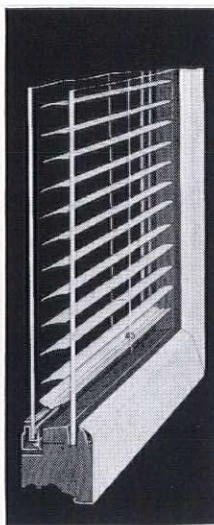
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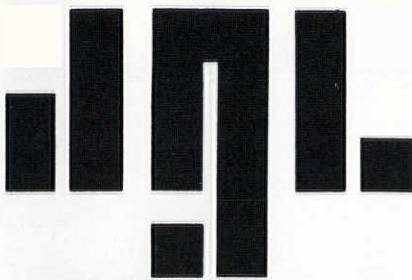
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Saul Horowitz, Jr.

Inflation—Key Issue

The Associated General Contractors at their Midyear Board meeting held in late September in Philadelphia took a bold step forward in the fight against inflation. In a letter to the President of the United States — AGC's Saul Horowitz, Jr. wrote:

"The Board of Directors of the Associated General Contractors of America has directed me to write this letter. This organization of more than 8,200 firms annually produces \$60 billion of construction work and employs almost four million people.

We believe that inflation, caused by the related problems of low productivity and deficit Federal spending, places the future of the economy and the nation in jeopardy.

Corrective action will require sacrifice by all and we are prepared to accept more than our fair share.

As evidence of our commitment we propose a substantial reduction of all new federally-financed or subsidized construction. This should be accompanied by an immediate suspension and ultimate repeal of the Davis-Bacon Act. Additionally, anti-trust laws should be made to apply to Labor.

Government expenditures are a major cause of inflation; fiscal restraint by the government will set an example for the private sector. The spending of all government agencies, particularly those involved in welfare and foreign aid, should be subjected to vigorous scrutiny to eliminate duplication and waste.

The members of this association will work harder, longer and for less but we cannot do it alone.

We are counting on your vigorous leadership to obtain similar commitments from all other segments of the economy."

Comments Board Member Dennis Roberts who was in Philadelphia . . . "This was one of the most productive meetings I ever attended, and every indication was given that AGC is looking at the "Whole Picture" when it comes to the problems of our nation's economy and growth and not strictly thinking in terms of its own special interests." In this we heartily concur! AGC further reaffirmed its position against the use of escalation clauses in construction contracts, maintaining they serve as midwives to inflation, and joined with the A.I.A. and other groups as a charter member in the National Growth Forum, a group which is to undertake analysis and recommend programs for orderly national growth.

We Cannot Do It Alone

Just shortly before the AGC's public spirited action in Philadelphia . . . Jim Thornton, President of the Nevada Chapter/AGC, publicly thanked the folks in Northern Nevada for their patience and support during recent construction strikes which idled most projects for three months. "While the issue publicly was money," Mr. Thornton said, "Other issues involved were actually just as important. Some changes proposed in work rules would have raised the cost to the consumer more than the wage increases requested."

The contractor, explained the Nevada president, becomes the consumer's representative at the bargaining table, and while in the past the Industry has been able to absorb

a portion of Union demands . . . it can no longer do so, and increased costs must be passed on to the consumer. The time has come, Mr. Thornton stated, for labor and management in the construction industry to sit down and find a better way to settle differences. Several major collective bargaining agreements now have arbitration clauses which allow work to continue while issues are decided.

It would seem Construction Unions have largely ignored the plea for restraint in their demands which was asked early this year. As Horowitz said in his letter to President Ford . . . "We cannot do it alone!"

Honors In New Mexico

The Fall meeting of the Construction Advancement Program administered by the New Mexico Building Branch/AGC was the occasion of a number of awards. John T. Testman, pioneer Albuquerque contractor, received an honorary life membership at the banquet held September 13. Testman, who retired earlier this year, received his plaque from Charles Lembke, another AGC honorary member and past National Treasurer of the Associated General Contractors of America. Testman was president of the New Mexico chapter in 1948 when the AGC Charter was presented — he again served in the Top Job in 1953, and has served on numerous committees during his long tenure as an active member.

Honored with the 1974 "SIR Award" was Oscar L. Murry, who was the volunteer construction superintendent for the Children's Barn rebuilt through the united efforts by the Albuquerque construction industry and the *Albuquerque Journal*. (See August/Symposia . . . "It's More Than a Barn.") In his presentation, Vice President Richard Peck said . . . "Without you, the reconstruction of the Children's Barn would have been difficult. You coordinated the work of several individuals and groups. The Children's Barn now stands as a great tribute to the volunteer spirit that has made the Albuquerque construction industry great." Murry, as a volunteer, repeatedly put in 12 hour days and was often at the job site on weekends.



Pretty Miss Judy Lowry stands a mile high on the thirteenth step of the West entrance to Colorado's Capitol. She is the new Director of Administrative Services for AGC/Colorado Building Chapter appointed by Executive Director, Don Decker.

Judy, a native Texan, received her degree in Business Administration from Texas Tech at Lubbock and joined AGC/C shortly thereafter. She completed the James D. Marshall Training Program for AGC Executives in Washington, D.C., in 1972. She is a member of the National Secretaries Association, NAWIC, and is an associate of the Colorado Society of Association Executives. Not bad on the eyes, either!

He is a retired construction superintendent who worked most of his career in New Mexico with Bradbury and Stamm Construction Company.

Also recognized at the CAP Banquet were 13 construction companies who received Safety Awards for the completion of 10,000 man hours during 1973 with no disabling injuries.

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The curriculum can be used to upgrade and broaden the skills of those already employed and can be taught in any sequence after the basic skills are learned, thus allowing the individual to learn a particular skill he needs to do a particular work assignment. The curriculum is available to vocational and apprentice instructors. Cost: \$20 per set. Student version: \$15 per set. Write the Associated General Contractors, 1957 E Street, N.W., Washington, D.C., 20006.

1975 Scholarship Competition

Now in its seventh year, the AGC Scholarship competition is underway ... a program open to students studying construction and/or civil engineering for careers in construction. Grants up to \$4,000 over four years of undergraduate study will be made at the Annual AGC Convention in March. Applicants are selected on the basis of a demonstrated interest in a career in the construction industry, academic performance, financial need and extracurricular activities.

Scholarship applications are available from AGC offices throughout the area and from Civil Engineering Departments at Colleges and Universities. Deadline for receipt of the completed application and attachments is December 1, 1974.



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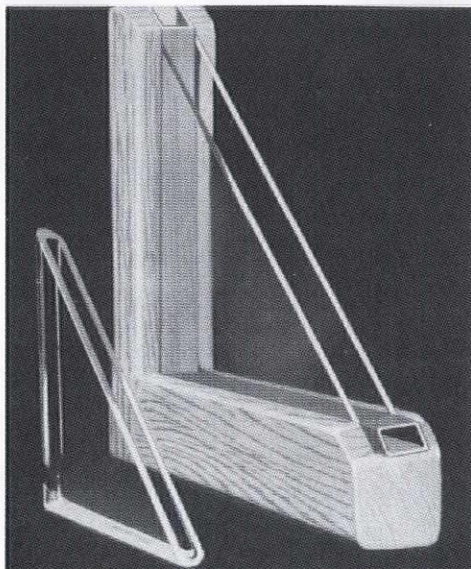
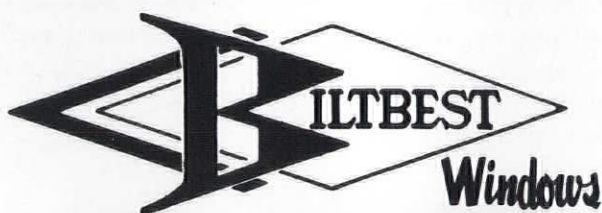
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CRAZY HORSE/HIPPIE

Some time ago, in fact before Watergate and during the Viet Nam war, a Hawaiian architect named Gordon Allison submitted the above re-worked old Indian — sort of a wordless protest of my supposedly hippie philosophy. At the time it raised my hackles, and resulted in a phone call to our editor during which I let off a lot of steam, describing the guy as a Cadillac-driving, blue serge-suited, martini-drinking square. Apparently he didn't agree with some of my Sioux stories, and therefore assumed that I was a long-haired, guitar-playing mainlander. I shouldn't have gotten all revved up, because now that I look back on all that has happened in the past few years, I'd rather be in the long-haired kids pack than be caught in Nixon's camp with characters such as Agnew, Mitchell, Haldeman and Erlichman. I'm convinced now that my daughters and all their long-haired friends were more accurate foretellers of the future than our administration and the establishment. I remember scoffing at their stories of CIA activities, the military-industrial complex, and political payola; and laughing at their health food diets, their communal living, their peace parades, and their concern about the pollution of our environment. Now that a lot of our chickens have come to roost, I realize how blind my generation was, and how naive we have been about such things as executive privilege, energy, food, Viet Nam, and inflation. Now that we're in the midst of a world-wide mess, maybe we should examine the prophecies and deeds of some of the original hippies — such as Jesus, Aristotle, Einstein, Louis Kahn, and maybe even one of my Sioux boys, Crazy Horse.

There have been many more publicized Sioux chiefs than Crazy Horse, such as Sitting Bull and Red Cloud, but there were none as selfless and courageous. He was the Ogalala Sioux's first non-conformist, and because of his strange behaviour was not as powerful as the other chiefs, but Crazy Horse was the Sioux most feared by the white man. Fame sometimes comes late, but now, not far from Mount Rushmore's mountain sculpture of our presidents is another granite mountain monument being carved of Crazy Horse in the Black Hills of South Dakota.

Crazy Horse was a real loner, and throughout his life spent a lot of time out on the prairie by himself, contemplating and fasting to induce visions, and was as a consequence regarded by the other Sioux as sort of a shaman. His dreams were so convincing he believed no bullet would ever find him in battle, and as a result he was always the brave leading the charge. His courage and fearlessness was known by all on the prairies, and he was not a hill-top strategist like Sitting Bull, but a warrior-chief who was always in the thick of every battle. He constantly dared fate, and when there weren't battles, he would, as a party of one, raid Crow villages for horses.

Crazy Horse was a very generous benefactor and the many horses he brought back from raids were given to the less fortunate within his tribe, and the elderly received the buffalo meat he brought back from hunts. He lived simply, and was not one to dress in full feathers for feasts or battle, and he was easily identifiable in the charge because of his lack of gear — he wore only a loin cloth, one feather and an earring. At tribal councils he was not the chief who made orations or the warrior who narrated his battle bravery — he was shy and self-demeaning. His tepee was one of the most modest and usually the smallest of the camp, probably for good reason because he had few possessions, and it was occupied for many years only by himself and an old squaw who did his cooking.

Although Crazy Horse knew from his visions a bullet would never find him in battle, he foresaw he would die from the blade and throughout his life he was perplexed by thoughts of betrayal.

The love of his early life could not wait for him because of her clan's political ambitions, and it was her jealous husband who came closest to ending Crazy Horse's life. Although he eventually had a squaw of his own, it was despite his youthful love and because of the pressures of his clan. Among his own people he was known for his generosity and gentleness, but he had within him a tremendous rage and hate for the white man who had massacred his people and usurped their land. His life was devoted to revenging all the white man's atrocities, and he constantly challenged the U. S. Cavalry to confrontations. He knew from his visions there could not be an equitable and amicable peace with the white, and with each clash with the cavalry it seemed to all that his flaunting of his life was suicidal — seemingly a realization that it would be easier to perish quickly than to be slowly starved into humiliation. To the troopers who could never reach their mark in Crazy Horse's body, he was as unpredictable as his name implied. He became a frightening myth to every white man that trespassed onto the Sioux's homeland — Crazy Horse could appear at any time, alone or with a band of warriors, always seeking revenge against fantastic odds.

Although Custer's entrapment at the Little Bighorn was the result of his own stupidity and arrogance, the massacre was a masterful demonstration by the Sioux of improvisation — the quick reversal of a retreat into a pursuit led by

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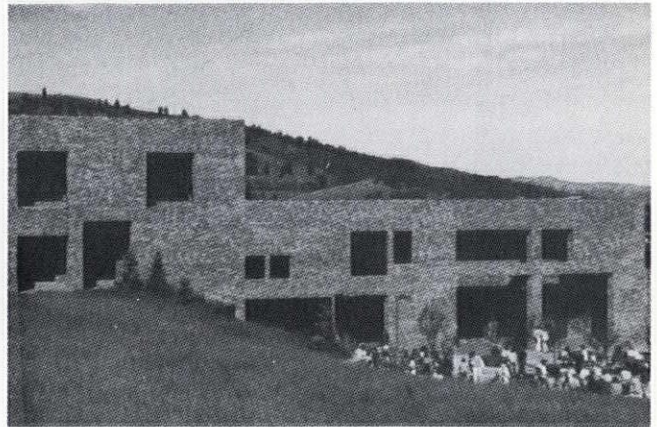
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symposia/about the cover

Crazy Horse. It is said by some that it was an Ogalala dressed only in loin cloth who first reached Yellow Hair, and if true, Crazy Horse had had many prior visions of that moment of revenge on the Little Bighorn. From that moment, Crazy Horse and his people's days were numbered, and it became obvious as ammunition and food became scarce that the women, children and elderly would not be able to survive, and the price for their lives was his personal surrender. After much negotiation with the army, relative to the safety and welfare of his people, he rode into Fort Robinson and turned over his rifle and horse to General Bradley. Like all his people at the fort encampment, he was unarmed and helpless, but his presence worried the troopers. They believed that at any moment Crazy Horse would lead his unarmed Ogalalas in an uprising, and therefore the only solution was to eradicate him — which they did by staging a dispute within the walls of their fort. He was outnumbered, unarmed and surrounded on his enemies' own ground, when he was bayoneted by a trooper. As he died at the age of 28, Crazy Horse saw his old father beside him and whispered, "Ahh-h, my father. I am bad hurt. Tell the people it is no use to depend on me any more now - - ."

Apparently we have never learned from our past, because the arrogance and greed of our highest leaders has paralleled the Caesars of the Roman Empire. If we Americans are in a decline and fall of our civilization, we have only ourselves to blame for having failed to personally practice the Christian ethic. We have condoned lying and cheating, we have supported military and economic intrusions into the affairs of other nations, our allies have been military dictatorships — and if you don't realize it, it's a re-run of the same old saga which occurred on the plains of America over a century ago.

H. Robert Wilmsen, FAIA



On November's cover, a photograph of the Aspen Middle School which received one of the three Honor Awards in the Western Mountain Region's 1974 Design Awards Program. Cited by the Jury for "the most beautiful exteriors submitted," we thought this building's "pretty face" particularly appropriate for a cover position.

This handsome educational facility has brought to Colorado architect Sam Caudill and his firm a number of honors. It was selected by the AIA/AASA Jury for inclusion in the 1974 Exhibition of School Architecture held annually with the convention of the American Association of School Administrators. (See Page 20-Symposia/February, 1974). The Aspen Middle School also garnered for its designers an Award of Architectural Excellence in the 1974 Masonry Awards Program — "Excellence in Esthetics and Engineering" . . . this Jury chaired by Pietro Belluschi, FAIA, Gold Medallist of the Institute.

Each of the three separate Juries who considered this building found in its planning, execution and design — a happy and desirable solution to architectural criteria. We are pleased to present it once again to our readers this November.



The Annual Meeting/November 15 Colorado Society of Architects

“SOCIOLOGY AND ARCHITECTURE”

One of the major objectives of the sweeping reorganization of the Colorado Society/American Institute of Architects which took place less than a year ago was to bring to its members an Annual State Meeting which would be educational and meaningful as well as a gathering for good times and camaraderie. Right on target is the 1974 program to be presented November 15th at the “booful” Broadmoor in Colorado Springs. It is a day-long affair packed with interest and learning opportunities and will be climaxed by a very gala evening.

To be specific:

As you arrive (Members, Spouses, Secretaries and Guests) at the Oval Room of the Golf Club at the Broadmoor between 8:30 - 9:00 a.m. you will be offered hot coffee and rolls. The Annual Meeting of the Society will begin at 9:00 and is scheduled to take just 50 minutes. A short break for that “second cup” will follow and the Main Business of the Day begins at 10:00.

A Professional All-Day Workshop: “User-Oriented Architectural Service” — conducted by Dr. John E. Harrigan, Behavioral Scientist in the School of Architecture and Environmental Design at California Polytechnic State University at San Luis Obispo.

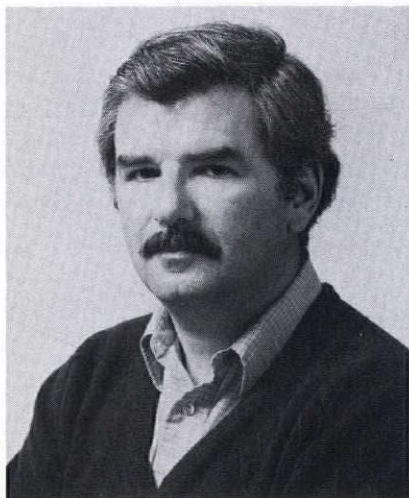
Dr. Harrigan received his B.A. in Psychology from the University of California/Berkeley, 1959 and his Doctorate in Experimental Psychology from Colorado State University in 1966. His first assignment was as Assistant Professor, Department of Psychology at Washington State University at Pullman. In 1968, he became a Human Factors Scientist with the Naval Electronics Laboratory Center, San Diego as problem manager for new ship

design and development of a Human Factors Program and consultant on ship board habitability programs. In 1969, Dr. Harrigan moved to Cal Poly where he works with students in the fields of human performance in construction, human factors for environmental designers and habitability. During his morning presentation, he will address himself to six questions submitted to him earlier by Society President Robert Van Deusen. These considerations are:

1. To what extent can the design of a building affect the behavior or lifestyle of its occupants?
2. Is it possible that the typical designer's preoccupation with form, color and texture is in reality a preoccupation with *abstract* values?
3. If this is true, can sociology consultants interject social values which may be more human and emotional than abstract?
4. Can these social values be programmed into a design, and if so, do you view them as a new “well” of creative ideas for the designer?
5. Walter Gropius used to say that the designer had to start with a “point of view.” Why can't this be a social point of view rather than, say, a decision to express the structure or the mechanical system in the design?
6. Who are the real clients, for example, in a school? an office building? a shopping center?

There will be an hour and a half break (noon to 1:30 p.m.) for conferees to have lunch. (It's “on your own”)

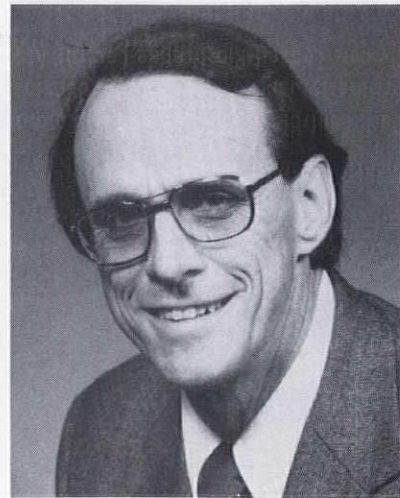
Assembling again in the Oval Room at the Golf Club, the second session of the workshop is titled — “The Doctor



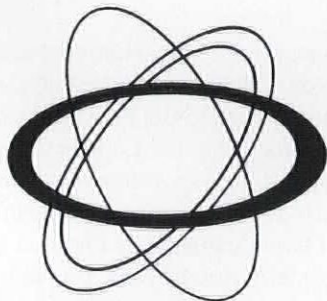
FEATURING

At Left: Dr. John E. Harrigan, Behavioral Scientist conducting the Day-Long Workshop at the meeting.

At Right: Sociologist Dr. Whitney H. Gordon who will speak at the evening banquet ... his topic, “Ten Years of Looking at Architects and Nairy a Woman in the Lot.”



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and the Fellows." At this point: enter Colorado FAIA-ers, Victor Hornbein, F. Lamar Kelsey and Hobart Wagner. These very well known "fellows" will add their own variations to Dr. Harrigan's theme, and conferees will be given the opportunity to participate.

At 4:30 p.m., members of the Colorado Central Chapter/AIA will hold their Business Meeting in the Oval Room.

Six o'clock — and with the sun well over the yardarm, there will be a Cocktail Party in the Broadmoor's Main Dining Room hosted by the Colorado South Chapter — Dinner follows.

The dinner speaker — Dr. Whitney H. Gordon, Sociologist, has a presentation with a most provocative title — "Ten Years of Looking at Architects and Nairy a Woman in the Lot." Professor Gordon is Chairman of the Department of Sociology at Ball State University in Muncie, Indiana. A Psychology graduate of Pomona College, his Ph.D in Sociology is from Purdue (1962) and before joining the faculty at Ball State in 1958, he was associated with Indiana University in both Fort Wayne and Kokomo. He has published a number of articles and books and has spoken and lectured widely. Coming soon from his busy pen is "Coarseness and Quality in American Building: Social Sources for Architectural Decisions" due on the book shelves from the University of Illinois Press in 1975. For two terms, he was associated with Walter Netsch, FAIA, of S.O.M. in presentations at Ball State, is vitally interested in the urban community and in the sociology of Architecture. We believe we are in for a rare treat on November 15th when Dr. Gordon speaks on such a titillating topic . . . (and the wives and secretaries may be in for a surprising amount of "things I never knew 'til now.")

There is a second "something special" at this year's Society Banquet. It is the presentation of Recognition Awards to members who have made outstanding public service contributions. Nominations of these members who have distinguished themselves in the community and through public service not related to their architectural practice were made by the Chapters and selections were made in late October. We look forward to cheering them on at this time.

And there you have it — the recipe for a First in the Colorado Architectural Community. Again — remember they will be "cooking on the front burner" on November 15th, starting at 8:30 in the Oval Room of the Golf Club at the Broadmoor in Colorado Springs. The menu is strictly "cordon bleu" — so be there!

W.M.R. TAPES AVAILABLE

The speakers — the seminars — all of the 1974 Western Mountain Regional Conference is available on cassette tapes at reasonable prices. Buy one or all! Write the Utah Chapter/AIA at 555 East South Temple, Salt Lake City — 84102 — or call: (801)532-1727.

It was Snowbird in September

Western Mountain Region Conference September 17-20, 1974



Of all the art forms, the profession of architecture must be a life that is less than serene, and frequently less than wholly satisfying. The best building of today can be better tomorrow, and beyond that better, there is a best as yet undreamed."

Obert C. Tanner, PHD

Slayton (with squirrel)

Keynoting the Conference — William Slayton, Hon. AIA, Executive Vice President of the Institute who addressed himself to **"The Changing Client"**, and to those developments which have caused the Client to change and to impose greater demands upon the Architect.

Mr. Slayton dealt first with those changes of the greatest immediacy ... (a) Design/Build Approach; (b) Environmental Protection; (c) OSHA and (d) The Construction Management/Fast Track concept.

The Design/Build approach is in direct response to the client's demand for a time and money frame in these days of double digit inflation and double digit interest rates. The Client, wary of cost, wants to know when the building will be delivered and at what price. This problem of "front-end loading" has been under study by an AIA Task Force and at the December National Board meeting there should be some concrete suggestions made for architect response to this increasingly important Client demand.

Very much a part of the time and money picture, the complex statements now required under the Environmental Protection Act present the Architect with still another challenge. The architect must understand the EPA process and the Client must be assured of his abilities (or those of his consultants) to answer

these demands. Mr. Slayton warned architects that this EPA statement must be "cranked" into the cost and time frame of the project.

Like EPA, the Occupational Safety and Health Act is here to stay, and the architects must understand its many ramifications ... not very easy to do since it is not codified and no "document" per se is available. Architects can get some help, suggested Mr. Slayton, from Regional OSHA offices, and should make certain the building answers all requirements.

Construction Management and Fast Track can be included in those processes which evolved in answer to what Mr. Slayton terms "the double-digit-squared syndrome" ... and the impact on the Client and his demands is considerable. Anything that shortens the time of getting the building up and occupied is vital in the present economy.

Mr. Slayton then turned to four categories in the group of developing and changing Client demands ... (a) Energy Conservation; (b) Life Cycle Costing (c) The Long Term Investor and (d) the Recycling of Existing Buildings.

(At this point — enter Squirrel via long slide on a drapery cord ... he is to co-star during the balance of Mr. Slayton's remarks.)

The Conservation of Energy is a factor today in the physical design of every building and Clients are coming



A Component Affairs Meeting?



In the cool, cool, cool of the evening ...



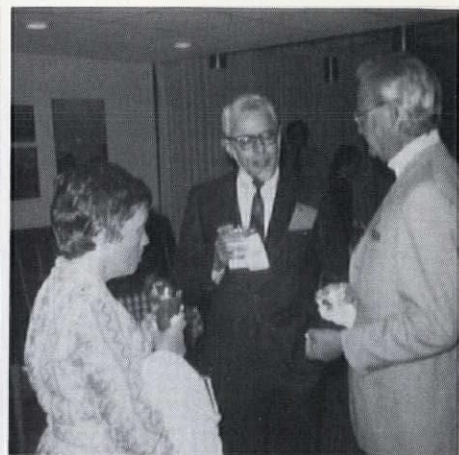
Tell 'em we'll be there (l. to r.) The Rogers, Bill McCoy and The McElyeas.



Center Stage: Walter Meisen



"Big Red" and our Best Girl, Kitty!



Seriously speaking — The Muths and Slayton

to grips with the idea of more initial cost — Leo Daly who headed the AIA Committee put it succinctly and well in his excellent report when he said Energy was easier to save than find! The Institute looks forward to working with GSA on a series of energy equations and is heavily committed to the energy conservation field, i.e.: solar buildings. Architects are at variance with ASHRAE's prescriptive standards believing building design should be based on performance standards not on mathematical computation.

There is a major thrust by both GSA and the Government Accounting Office for Life Cycle Costing. This offers, Mr. Slayton believes a considerable advantage to the architect. The use of better rather than cheaper materials, by employing durable and low maintenance materials, designers, by looking at total life cost, can produce better buildings in every sense.

There is a definite swing away from the speculative investor to the long-term Client who is interested in not just a building for the present, but for the future as well. He wants not just a building designed to be competitive at completion, but one which will be economical to maintain and flexible to answer some future and unknown demand. Here again, the architect has the advantage of being able to produce a higher quality project.

The "throwaway" philosophy is a thing of the past, and there is increasing emphasis on the longer use of what we have already built. The GSA is most interested in the re-use of Federal Buildings, and although this is not just "historic preservation," the current "buzz phrase" according to Mr. Slayton is "adaptive use," and he

believes Tax laws may well be altered to favor such recycling of existing buildings.

(Mr. Slayton is now vying for audience attention with the squirrel. He early lost Scott Fielden, but after all what speaker can compete with a squirrel in the eyes of a nine year old boy!)

Mr. Slayton pointed out that all of the pressures on the Client demand more and more architectural services and the old percentage fee is neither an adequate nor accurate method of computing these costs. These additional costs must be clearly delineated to the Client for his greater understanding of architectural fees.

(Mr. Slayton now recognizes squirrel frisking about platform)

Both California and New York AIA Chapters have initiated some guidelines and the ManHourDataBank / West may possibly expand to a national program.

In conclusion, Mr. Slayton sees the Architect serving as a financial advisor to the Client, analyzing programs and costs. He also sees the Architect as a Developer — already there are a number of examples on the national scene. This increased practical knowledge can lead the architect into becoming the Master Builder once again. There is opportunity, said Mr. S., in these days of change and changing clients for the architect to tailor his service to meet these needs — to provide more complete and better services — and increase his fees.

Both Mr. Slayton and his co-star — the squirrel — were an outstanding success!

Meisen (with stew)

(There is little doubt assembled architects were somewhat surprised by the "entree" at Wednesday's luncheon. Although Speaker Walter Meisen, AIA, called it "Utah Bouillabaise", it looked and acted a lot like just plain old stew ... (with plain old soda crackers). G.S.A.'s Meisen's message was equally healthful containing essential vitamins and minerals for A/E firms interested in "The Government Client")

Walter Meisen's full title is Assistant Commissioner for Construction Management in the General Service's Administration's Public Buildings Service — in spite of which he is a registered architect, member of AIA and a thoroughly charming guy. He stated at the outset that we all give lip service to the idea that the best, the most technically capable firms be selected to do Public Work thereby establishing some sort of criteria for the private sector. He pointed out that since only \$30-\$40 billion of the total annual \$130 billion construction is done by the government, it was like the tail wagging the dog. Quality in architecture, he said, must start at home! Perhaps the development of a public policy oriented to good design through procedures which are wholly professional would provide an important incentive.

Although A/E selection at the Federal level is not, Mr. Meisen admitted, always as pure as the driven snow — the great abuses are found at State and local levels, and the typical public response to corruption is total price

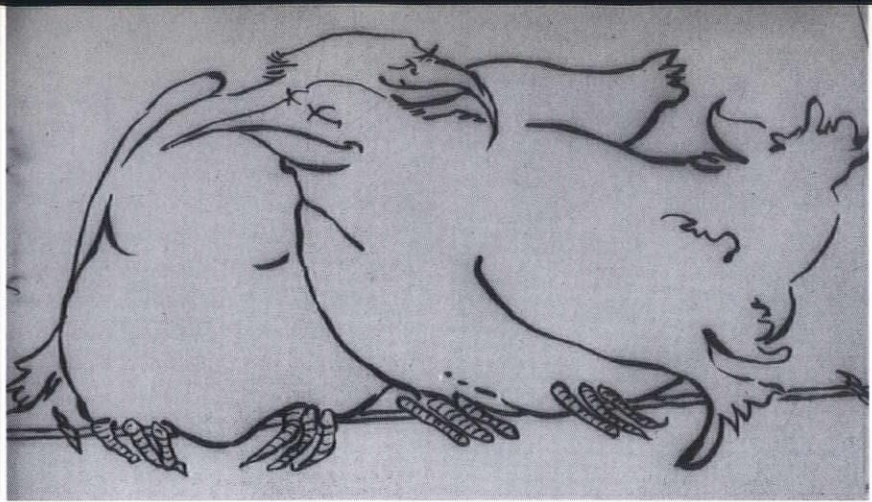
Please credit Tom Muths for our "birds" caught in the "Bird Feeder" Snack Bar at Snowbird.

competition. He warned WMR architects to be exceptionally vigilant if enough State legislatures opt for the "lowest bidder" selection process, the Federal Government will have no choice except to follow the same line. There is a better way and he suggested all A/E's study carefully the procedure announced by GSA Administrator Arthur F. Sampson, Hon. AIA, on 30, June of this year. These new guidelines are now in the hands of all GSA Regional Administrators, and provide an alternative to "low bidding" which Mr. Meisen feels should be presented to State Legislators, City Councils and School Boards.

(Although Mr. Meisen outlined these procedures in some detail at the WMR Conference, a precis appeared in the September 15th "Memo", AIA newsletter, and it will no doubt be available through GSA Regional offices in the near future. Additional information is available from Bruce Schafer, Co-Director of Federal Agency Liaison at AIA headquarters and also from the American Consulting Engineers Council.)

The real challenge suggested Meisen is to develop at the A/E level a basic proposal which will provide the various elements in the selection process with sufficient information to make a valid judgement. This will proceed in a logical step-by-step fashion into a highly sophisticated, technical and wholly professional proposal system. Guidelines already have been set up on total energy usage, life cycle costing, how close to the budget was the last project you built? how long did it take? etc. etc.

The client, reminded Mr. M., is not an architect — don't expect him to act like one. It is "our business to sell good design" not on our terms, but on terms the Client can understand — what will it do for his business and his product! We must learn to verbalize — concluded Mr. Meisen — that is our challenge today!



Morris and Victoria

As unlikely as it may seem, Denver architect Langdon Morris has had "a thing" going with the late Empress of India for 10 these many. This romantic attachment has culminated in an ever growing and changing Slide Show which Western Mountain Region architects were privileged to enjoy on Thursday morning. This presentation abetted by Lang's own informal and oft-witty commentary serves to heighten our awareness of the rich architectural heritage which is ours in the Rocky Mountain Region. Preservation is important for a number of reasons . . . visually, historically, emotionally, culturally and architecturally, but also, Langdon points out, financially. "Adaptive use" of an older building can provide office space at two thirds the cost of a new structure. "But this," he hastens to add, "cannot be achieved by draping the exterior with an aluminum slip cover or by carpeting the corridor walls. Maximum utilization of the existing building with minimal major or structural changes is the key to successful preservation by renovation."

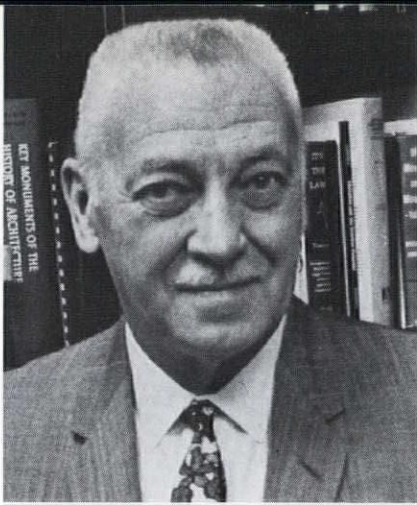
Morris, as Historic Preservation Coordinator for the Western Mountain Region, has included in his "theater of operations" the states of Idaho and Montana. Towns were founded at approximately the same time and all face similar problems. These eight states have, in his view, a treasure of architectural gems most particularly in many small communities presently under-utilized. It is in these communities where future development will take place — the physical plant is there — and in Colorado alone, at least an additional half million persons could be accommodated.

Despite Lang's obvious romantic attachment to our extensive Victorian heritage — his approach to preservation problems within the area is a pragmatic one. The framework is supported by the State Preservation Coordinators who are charged with establishing Chapter Preservation Committees, coordinating Chapter efforts and nagging PC Chairman who in turn should nag Committee Members. The basic program will be an evaluation of buildings worthy of preservation — preparation of slide presentations with pertinent historical data — and presentation to communities providing motivation at the grass-roots level for the adaptive use of noteworthy structures.

"The goals of this program," Lang summarizes, "are to significantly increase the effectiveness and the amount of old building preservation in the Mountain Region and to stop the heedless and unnecessary destruction of the architectural treasures of earlier generations."

(P.S.: "and in the immortal words of our Regional Director, Robert A. Fielden, 'Get your butt off the dime!'")

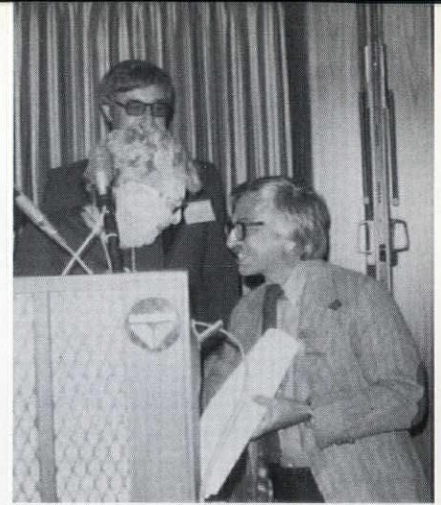
By far the most challenging facet of the Morris Long-Range Plan for Preservation is the establishment of a "Regional Resource Center." Such a center would not only provide a central information source, but could serve as an educational adjunct providing credit courses to architects and students interested in the expanding "adaptive use" philosophy of preservation . . . and for short term "seminars." Morris did include in his slide presentation some "shots" of a school building (circa 1878) in historic Georgetown, Colorado, which might



IN HIS HONOR

The \$1,000 Honorarium presented at the 1974 Western Mountain Regional Conference honors the late WMR Director, Sidney W. Little, FAIA.

At left: Mrs. Kitty Little makes the presentation to Professor Ervin Bell of Colorado U's College of Environmental Design at the Awards Banquet.



prove eminently suitable for such a Regional Center — certainly there is in this old mining town a sympathetic interest in the subject.

We would not presume to editorialize on this ambitious Regional program — we can but wish Lang and his SPC Crew, God Speed on this voyage in largely uncharted waters. It is a direct, honest and a practical approach, and we must agree, Langdon, "Victoria was a grand old dame!"

Well Preserved

Five slide presentations of Preservation Projects from throughout the Region were made on Friday afternoon, and one regret is that the Langdon Morris scheduling of this segment of the WMR Preservation program was not followed. As it was, we were only able to see two — when all five were available! And all were enthusiastically received! Since one cannot be in two places at the same time — we can only tell you about . . .

The Importance of Being Ernest

That's Ernest Lombard, of course, a principal in the Boise, Idaho firm of Lombard/Conrad Architects. Lombard's enthusiasm is for the old ore mills which dot the Idaho hillsides most of them built in the 1880's and '90's, and now reaching a state of decay presaging their early demise. Nature has been considerably aided in this process by the human scavengers who scour the countryside for weathered lumber. Ernest admits he doesn't tell people where many of these mills are located . . . one way of preserving the few still left in reasonably good condition . . . the scavengers, he says, operate on the theory that "some S.O.B. is go-

ing to steal this so I'd better take it with me."

Lombard's photography is superb! You can almost smell the delicate mountain flowers, hear his bees buzz and touch the rough boards and great timbers of the stamp mills. He is planning, we understand, a book—we can but hope he finds a sympathetic (and well-heeled) publisher. It will be a great addition to anybody's book shelf.

Mansion/Comstock Style

Ed Parsons of Reno must have drawn the shortest straw since his slide show on the restoration of the gracious Bowers mansion was given in the glass box known as the Peruvian Room at Snowbird. There was no way to darken the room sufficiently to make the slides more than faintly visible . . . and his audience largely missed the impact of this fine restoration, particularly the sumptuous interiors.

The story of "Sandy" Bowers (and his clairvoyant wife) who "struck it rich" in the boom days of the Comstock lode is a familiar one. The mansion was designed by a San Francisco architect in the grand manner including a fine library although neither of his clients could read or write. He was left pretty much to his own devices for while the mansion was building, "Sandy" and his wife were in Europe where they spent three years (and who knows how much money) buying furniture and everything from Italian marble to Brussell's lace. Predictably, the gold and silver petered out, the money was gone and "Sandy" went to that Big Gold Mine in the Sky. Ill equipped to face her bleak future, the Bowers widow destroyed

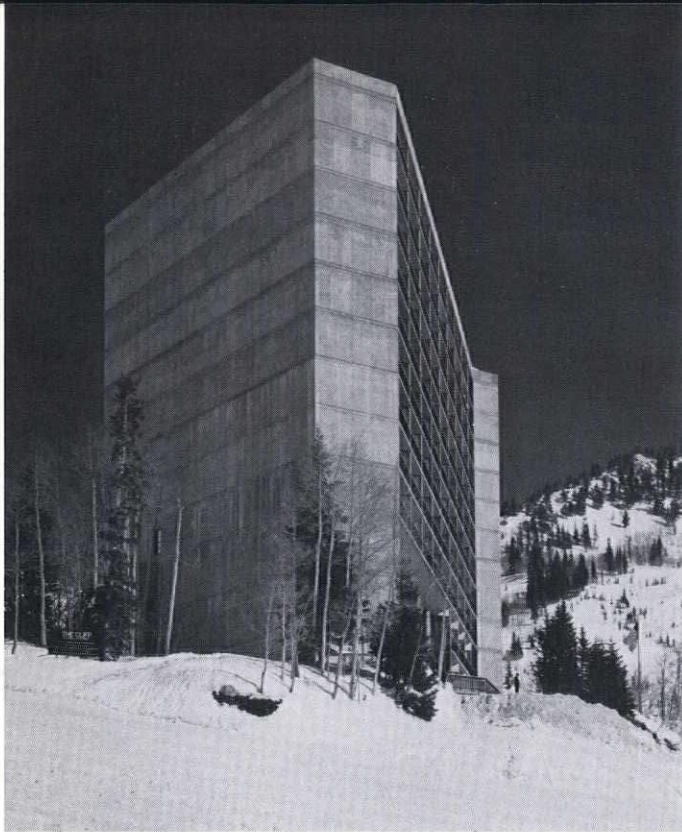
the beautifully simple Italianate roof and added a mansard third floor to accommodate roomers and boarders. The mansion was eventually sold and went through a series of eleven owners before some fifteen women organized and raised the money to restore the property to its pristine glory.

Architect and Preservationist Parsons did not tell us how he fared with his fifteen lady clients (soon joined by several officials)—he only remarked that the first thing anybody wanted to do on a preservation project was to wield a paint brush when actually the first thing you'd better do is look after the foundation. He pointed out the best thing to have on the job is a sympathetic and competent Contractor!

The restoration of the Bowers mansion is but one of the preservation projects done by Edward Parsons—he has also been involved in the Fourth Ward School restoration, and is currently involved in the Lake Mansion project (see April Symposia/1972). Ed is a member emeritus of our Symposia Editorial Advisory Board.

There were in addition to these two programs . . . three others. Tom Muths, Jackson, Wyoming, our Contributing Editor on Historic Preservation, made his presentation on South Pass City. His article on this subject appeared in the September, 1974 issue of Symposia. Steven T. Baird's presentation on "Cast Iron Architecture" received "rave notices" from those who attended this portion of the program. Baird's "specialty" is historic preservation having been involved in this field for better than a

Continued on Page 22



HONOR AWARD

The Cliff Lodge at Snowbird Snowbird, Utah
Architects: Enteleki Architecture/Planning/Research
 Salt Lake City, Utah
Owner: The Cliff Lodge, Preston A. Gaylord, Jr., General Partner

"Using geometry and simple materials this building shapes the valley and echoes the strong, hard planes of the mountain walls. The exposed columns, the shaped rooms, the wood, glass, octagon forms, all make logical and handsome contributions to the use of the building."

(Photography: Gordon Peery)

Hats Off!

1974 Design Awards Competition Western Mountain Region

THE JURY

Walter A. Netsch, FAIA — Chairman Design partner in the Chicago office of Skidmore, Owings and Merrill

Laurence Booth, AIA — Partner in the Chicago firm of Booth and Nagle, Architects

Richard Keating, AIA — A 1965 Utah University graduate now with Skidmore, Owings and Merrill, Chicago

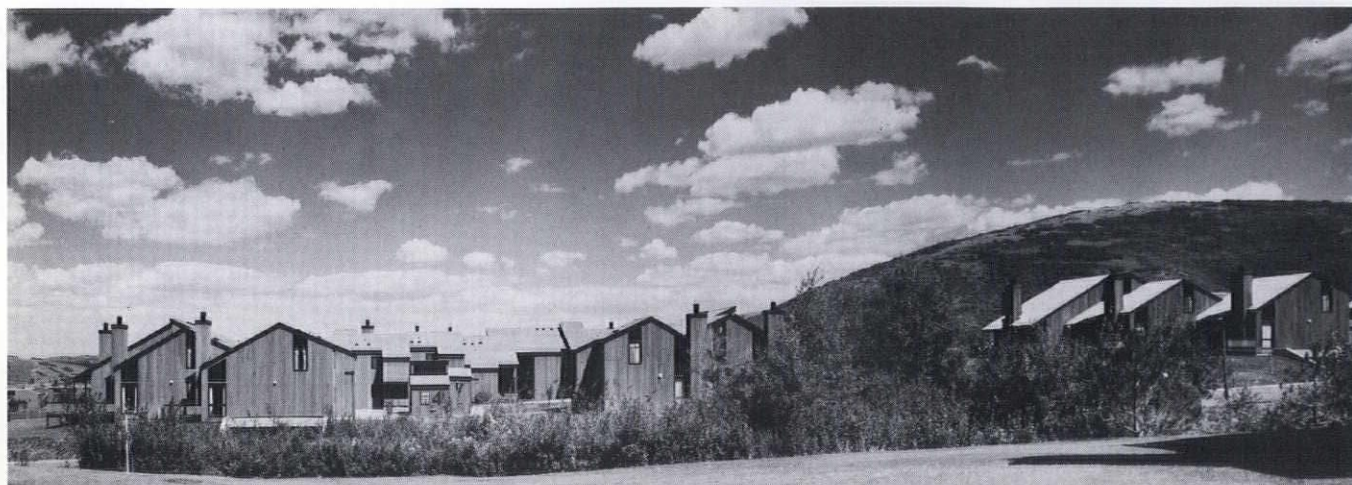
An unusually large number of projects — 112 — were entered in this year's WMR Awards Competition. Of this number, eight were cited for excellence. William Louie of the Salt Lake City firm of Scott, Louie and Browning chaired the Awards Committee with able assistance from Arthur K. Olsen, William M. Browning and David White.

"In making these awards, the jury wishes to congratulate the architects and the clients on arriving at quality solutions. Each prize winner contains at least one basic concept that separates this work from the other projects submitted."

HONOR AWARD

Three Kings Condominiums Park City, Utah
Architect: Frank M. Fuller AIA, Salt Lake City
Owner: Greater Park City Company

"Using the cluster plan, and respecting the views and natural needs of protection from the weather, Three Kings makes an additional statement by eliminating the automobile from spoiling the environment. The houses, using the current vernacular, are handsomely simple and direct."





MERIT AWARD

Park Central **Denver, Colorado**
Architects: Muchow Associates, Denver
Owner: Leavell-Rio Grande-Central Associates

"Using the traditional loft form and constant structural bay, and conforming to mandatory urban criteria, this group of buildings provides order. Multiple forms within the structure provide variety in a well formed basic urban facade."

(Photography: Ronald W. Wohlauer)



MERIT AWARD

Palace Condominiums **McCall, Idaho**
Architect: Frank M. Fuller, AIA, Salt Lake City
Owner: McCall Development Company

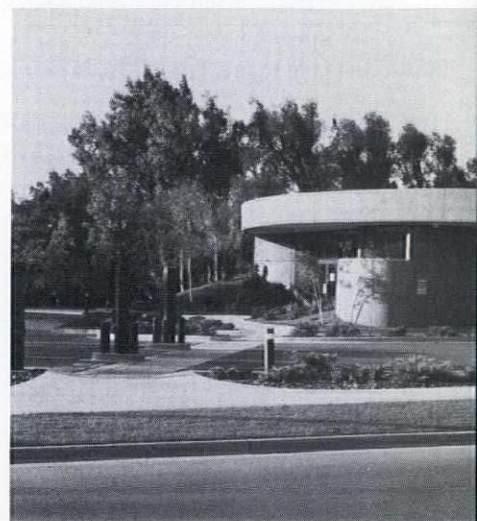
"This housing uses the current style to give character and privacy to the maisonette plan; it gives additional amenities in the well scaled siting for privacy from the highway and urban action at the water's edge."

ON THE COVER—SEE P

HONOR AWARD

Aspen Middle School
Architects: Caudill Associates
Owner: Aspen School District

"This school distributes the practical and aesthetic designers have used the ment and created the mos



MERIT AWARD

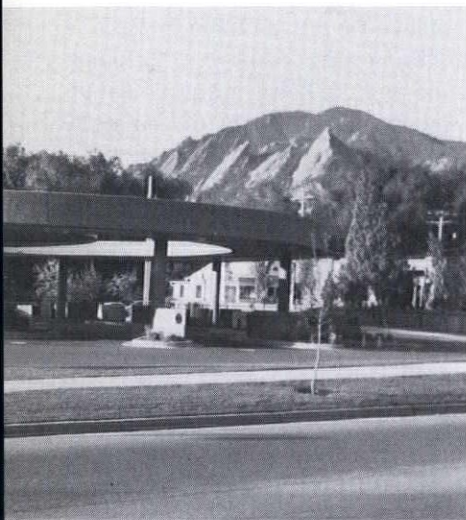
Canyon Park Facility - National State Bank
Architects: Everett/Zeigel Associates
Owner: National State Bank

"Using the automobile technology of drive-in banking solving has created a unique solution to a very urban problem."

en, Colorado

Lee, Superintendent

ing elements in both a
ponsive manner. The
made a total environ-
ul exteriors submitted."



Bank of Boulder, Colorado
Boulder
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project and a common



MERIT AWARD

Historic Restoration of San Miguel Mission - Socorro, New Mexico
Architects: Pacheco and Graham, Architects, Albuquerque
Owner: Archdiocese of Santa Fe

"This restoration responds in directness and modesty of means. In recognition of the dominant character and quality of the early construction, a new simple order is created."



MERIT AWARD

Utah Group Health Plan Salt Lake City, Utah
Architects: Brixen and Christopher Architects, Salt Lake City
Owner: Board of Directors, Utah Group Health Plan

"Utilizing both modular planning and a modular unit, health services are provided at a working scale in a responsive human environment. This concept is capable of growth and change without losing those qualities."

decade. He is currently at work on the famed 1876 cast iron facade for ZCMI's downtown Salt Lake City department store. Another most interesting program was presented by Elizabeth, "Teddy," Griffith who described the historic district of Willard, Utah—a small town located north of Ogden.

This afternoon could have been a little longer.

EXTRA ADDED ATTRACTIONS

As all good convention-goers know — there is much more than speakers and seminars and weighty problems. Snowbird was no exception. There were lots of busy cameras catching the autumn colors on the steep canyon sides ... the aspens changed daily from pale chartreuse to gold, and the mountain maples flamed on the hills. The weather was perfect!

The initial Ice Breaker held at Snowbird Plaza was the scene of the usual delighted greetings as the inveterate WMR convention-goers tried frantically to get caught up on the news of all that happened in the past year ... and there are always new friends to make, and the joy of discovering that someone you haven't seen in a long time "made the scene" this year. The "belle of the ball" was our own dear Kitty Little whose late husband, Sidney W. Little, FAIA, captained the Western Mountain Region not so many years ago.

On Wednesday evening, the site of the fun and games was moved to

Trolley Square ... a marvelous melange of shops and restaurants. The Symposia Team had an extra special treat prior to the cocktail party held on the balcony at Porter Rockwell's Steak House. Jean and Don Wakefield graciously invited us to see their new home which was a memorable experience. Every window frames a view — there is a stream bubbling by just outside — and the dream of every "green-thumber" a big, beautiful atrium. Needless to say, the new Wakefield menage is all brick! We were eight for dinner at Porter Rockwell's — Jean and Don; Joe Pass and his charming lady (both Don and Joe are with Interstate Brick) Chloe and Jack Toohey (relocated in Farmington, New Mexico) and us'ns. What a marvelous steak! And what wonderful hosts the Wakefields are. Great to be with them again.

The dancing party in the Main Concourse at Trolley Square was lots of fun for observers, wall flowers and participants alike. The most enthusiastic dancer was certainly the indefatigable Miss Laura Fielden (she was probably the best, too). By evening's end, old dad — Marse Robert — had just about had the course. And he had some help from "Big Red" Weller and others! Any one (man, woman or child) Laura could talk into "tripping the light fantastic." First time most of us had had the opportunity to meet the Junior Fieldens — what nice kids.

The "Ah Wilderness" caper — Barbecue and Beer Bust — on Thursday afternoon and evening was hosted by the Intermountain Chapter

of Producers' Council. The bus drivers apparently "opted out" of driving buses to the site in Albion Basin and after the bone jarring ride in a four wheel vehicle, no wonder. It was a beautiful spot — food was great — and the very young combo quickly won the approval of all present ... especially the large group of students. And just a word about the young ladies and gentlemen! They were just that! Many of us recalled the students who met with WMR Architects in Las Vegas in 1969, and commented on the seemingly miraculous metamorphosis which has taken place in the intervening years. Most of these young people were from the University of Utah and the University of Arizona, and their Deans Bliss and McConnell have every reason to be proud of them!

Following the Gourmet Box Lunch complete with entertainment by the Deseret String Band, a good many of us enjoyed a presentation by George Cannon Young FAIA on "Brigham Young and the Arts." It was a most interesting historic view of the early Utah pioneers, and of their leader — most particularly in the fields of music, drama, art and architecture. Mr. Young who is the dean of the profession in Utah provided his construction oriented audience with a chuckle as he carefully placed each folder on the rostrum ... the entire speech was arranged in specification format!

(You will find an excellent report of all the Ladies Doings at the Snowbird as reported by Erin Muths in our new Symposia feature "Les Dames")

Having said all this, there is one towering satisfaction in the profession of an architect. This is a lifetime of probing and searching and striving for some expression of the supreme value of mankind, that which is beautiful. After all the words have been spoken and written about form and function, about utility and economy, about safety and simplicity, there is yet a chance for an architect to discover some new expression, some new form, that can only be described as beautiful."

Obert C. Tanner, PHD

(The quotations at the beginning and conclusion of our summary of "Snowbird in September" are from the brief, inspirational message which opened the Conference on Wednesday morning. Dr. Tanner is a professor at Utah University, a successful business man, philanthropist and introduced with obvious enthusiasm by General Chairman Boyd Blackner as "my client.")

Giant Architects At Work

You will meet them all in the December issue when we conclude our Summary of Snowbird in September ... the Panel Discussions, Housing, Quality Architecture and Architectural Competitions.

Accentuate The Positive

The outdoor advertising industry is so often painted in stygian tones—it is gratifying to discover a company which has determined to change their role as the "villain of the piece". This has all happened rather recently in Phoenix, Arizona where the Eller Outdoor Advertising Company initially purchased two expensive lots, razed the buildings and retained the firm of F. J. MacDonald and Associates, Landscape Architects to design a "Mini-Park" as a demonstration that billboards can be an asset to the City.

The site selected was Central Avenue at Thomas Road—a few blocks from the center of Phoenix on its main north-south arterial, as well as a prominent east-west axis which provided exposure to 50,000 or more vehicles daily. Parameters of the commission stressed useability, desirability and keeping in mind that three full size billboards were dominant features of the project.

The MacDonald concept provides benches for bus riders, verdant rolling lawns, litter receptacles and a cool sparkling fountain in an open paved plaza. The low key landscaping centers the focus toward the fountain, and despite dominance of the signs, the feeling is one of open freshness and relaxation in an urban setting.

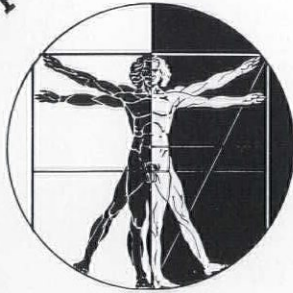
Public acceptance of the mini-park was enthusiastic. Phone calls—even "Letters to the Editor" praised Eller for its sensitive approach. The success of the original park has resulted in the development of two others on busy street corners in other parts of Phoenix which have generated additional "laurels" for the company.

Landscape Architect MacDonald, FAILA, commented on the Mini-Park project . . . "If more commercial people would grasp the opportunity to get out in front of the environmental movement by taking the initiative, there would be only enthusiasm for these people—not opposition. Mr. Carl Eller is to be commended for his innovative approach to this very sensitive situation."

*Would you believe . . .
Billboards Can Be Beautiful?*



We wrap it up!



The Challenge of Change OR How Do We Get To Tomorrow

Eleventh Annual Region 12 Conference Construction Specifications Institute

Reporting for Symposia:—
Walter Bishop, FCSI
Paul Edlund, CSI/AIA
Lee and "Perky" Kilbourn
Coordinating: Don Walton

"Adapt or Perish" — Jim Crutcher, Seattle General Contractor, said it all when he summarized the 11th Annual Regional CSI Conference which was held early in October in Cottage Grove, Oregon. The theme of the Conference, which was hosted by the Willamette Valley Chapter, was "The Challenge of Change, or How Do We Get To Tomorrow?"

Crutcher, along with Walter Bishop, FCSI, of the General Services Administration; Donald Walton of the Modernfold Co.; and John Amundson, AIA, of The Amundson Associates, together with Prof. C. Herbert Wheeler of Pennsylvania State University explored the conference theme with over 100 registrants from around the Pacific Northwest.

Professor Herb Wheeler of Penn State was the featured speaker and moderator for this thought provoking program. He was assisted by a panel of experts who represented four major interests in construction. Walter Bishop—the owner; John Amundson—the architect; Don Walton—the manufacturer and Jim Crutcher—the contractor.

Another panel of experts existed in the audience as Wheeler encouraged them to speak out and they did. The distinguished Professor Wheeler takes delight in and has an excellent talent for involving the entire audience in his presentation. This includes soliciting joke telling from the audience to spice up and wake up the audience. The jokes were all in good taste or at least tactfully presented and revealed that good old joke telling is certainly not a lost art. This may be the only thing which has not changed and the only way we will be able to meet the challenges of tomorrow.

The program was presented in two major parts. Friday morning's program was devoted to identifying problems and hopefully on Saturday afternoon the panel and the audience would provide solutions to the problems.



Professor Wheeler outlines the itinerary.

Herb Wheeler, in his introduction of the program, cited some ground rules for the speakers and audience to follow. He noted "change is the name of the game", "ability to change and understand change is important", "what are changes doing to us in our practice and operations", "we all resist change", "what do changes facing designer have to do with constructor-manufacturer-owner—and vice versa."

The four panelists and Mr. Wheeler identified about 30 problems. These thirty items can be grouped into seven major classifications. They are: (1) money, (2) labor, (3) materials and resources, (4) complexity of construction, (5) tools and skills we use, (6) codes and regulations and (7) owner-consumer.

Money related problems include reduced availability of construction money, inflation of material and labor costs, changes in financing methods, increased interest rates, reduced return on investment, redundant costs (such as double bonding), delays in cash flow, and establishing cost accountability with new construction methods.



Left to Right: Connie and Morris Kielty; Irene and Ben Trippett and Gil Galles — all from Eugene.



Left to Right: Kit Duke from Anchorage, Alaska; Lee and Perky Kilbourn and Betty Shea from Portland.

Tools and skills cited were documents and tools which are behind the times, communication and greater team effort is lacking, obsolete methodology of industry and management, tendency to oversell professional skills, proliferation of information and lack of ability to assimilate vast information, change in methods of bidding are too slow.

Owner-consumer related problems cited were that character of owners has changed, change in consumer attitude (Nadar effect), more demand for predictable performance, inability or unwillingness of owners to establish a realistic budget, and the owners' reluctance to adapt to changes in construction processes.

And then there was the drunk on skid road who was approached by a California panhandler who said "Hey buddy, you want to buy some pornographic records?" The drunk responded "I'd sure like to, fella, but I don't have a pornograph."

And in fact, the problems and changes noted sounded like broken records, that go round and round and round and round. There were, however, some problems and changes that obviously are and will continue to cause severe stress on all of us in the construction industry.

Material shortages, dwindling natural resources and energy conservation pose severe current problems and unpredictable future changes. The speakers and audience speculated on the impact of these problems but did not seem to grasp or come to grips with the severity of conditions. John Amundson presented an interesting speculation relative to blueprint paper. He wondered how we would build a building if blueprint paper was in such short supply we couldn't reproduce all the necessary sets of drawings. He suggested that a microfilm drawing system might become mandatory under such conditions.

Jim Crutcher stated the need for improved communications at the outset of a project. The contractor should be involved at the beginning to provide information

on construction cost and building methods. Construction management and Fast Track methods begin to accomplish this. He urged that the team should insist on a realistic budget from the owner at the outset of a project and the team should have the latitude and ability to be flexible during the design construct process.

Don Walton urged involvement of the supplier specialist as a consultant during the design process. With current questionable material delivery problems this becomes more important to insure the designer that the material specified will be available when needed. Manufacturers are discontinuing many product lines and consolidating their inventory so the designer must keep constantly aware of these product line changes.

John Amundson noted that under the team concept each team member must have his role and responsibility defined at project beginning. Team members must be willing to honestly face the design and construct issues and freely exchange information. There needs to be flexibility in contractual agreements between all parties. He would like to see a revamping of current legislation to allow public authorities to use the new construction methods. Design firms must identify strengths and weaknesses, avoid areas of incompetence and develop around their strengths.

Walter Bishop reviewed GSA experience with Construction Management in construction of the U.S. Pavilion at Expo 74. GSA received authority to proceed with the project in January 1973 at an estimated construction cost of 4.5 million dollars. The building was occupied starting in mid March of 1974 and completed for the fair opening on May 4, 1974. He cited problems of cost control, computerized scheduling, contracting and advertising procedures. GSA has reviewed the results of this Construction Management project and others throughout the country and is making procedure changes which will effect better results from the Construction Management process.



Left to right: Ken Searle, Portland (Chapter Growth Award); Al Thurman, Seattle (Certificate of Appreciation); Paul Edlund, Eugene (Region Directors Citation); Harlan Dean, Seattle (ditto); Leo McGlothlin, Anchorage (ditto) and Perky and Lee Kilbourn of Portland (Newsletter Award).

HAPPY REGION 12 WINNERS

Mr. Wheeler had consulted with the panel between meetings and they had all hoped the meeting session on Saturday would provide some conclusions and direction to the attendees. On Saturday, the panel and audience seemed to be left floundering in a maze of problems and changes without a glimmer of any solutions. It was then that John Amundson urged that a few selected CSI members from the panel and audience form a Region 12 CSI Task Force. This group would take the meetings proceedings (the tapes), transcribe the information and try to identify specific problems. They would then proceed to develop a solution for each specific problem.

Herb Wheeler conducted the program in an artful manner demonstrating his ability to obtain total involvement of the panel and the audience.

But all was not work and study . . .

On Friday night, Don Hunter, Director of the Audio-Visual Department at the University of Oregon, captivated everyone with an absolutely fantastic colored slide and sound show that clearly demonstrated Hunter's love affair with his native State of Oregon.

As a breather, the conferees were allowed to "escape" the confines of the meeting room and take a leisurely journey up the Row River Valley by vintage steam railroad.

At exactly 2 P.M. on October 4, 1974, #19, an 87 ton 2-8-2 with a Baldwin Locomotive Works Name Plate dated April, 1915, pulled away from the Village Green Station, heading for a 35 mile — 2 hour historic trip to Culp Creek. On board were delegates and spouses attending the CSI Region 12 Conference. "The Goose" puffing steam, gave a "toot toot too-oo-oo-oot" as it pulled seven cars; The Club

Car from the Milwaukee Road (first, of course); 3 Illinois Central Coaches (with a Milwaukee Road Snack Car among them); A "South African and Eastern" 1920's car (whose seats were last patented in January 25, 1916); and the Western Pacific Observation Dome Lounge (which was used on the California Zephyr). We chugged past old loading docks in the process of being reclaimed by blackberry vines; farms with all typical farm animals (cows, horses, goats, chickens and Pigs); two covered bridges; the Row River (so named because of two families arguments); Dorena Lake (created by a man-made dam); and two major lumber mills (only one of which is currently being used). Numerous other sights were observed — almost too many to describe *but* the general consensus was that a wonderful experience was had by all concerned.

(You might think all that stuff about the engine and all the cars is just so much useless information . . . not so! It's mighty important if you are a true Certified Train Nut! Long may their tribe increase!)

During the Region 12 Business Meeting, Institute Treasurer Wayne Brock, FCSI, from Minneapolis, reviewed the Institute's financial dilemma. During the last fiscal year ('73-'74), Institute expenses exceeded income by \$62,000. The loss developed because budgeted income from Specifier advertising, convention revenues, and membership dues did not reach expectations.

To minimize the seriousness of the financial loss, Brock reported that the Institute Executive Committee had eliminated some staff positions and cut back on some costly technical and educational programs. Brock added, however, that the Board was most anxious to reinstate the cut-backs and that would be possible if the proposed dues increase is ratified by the membership.



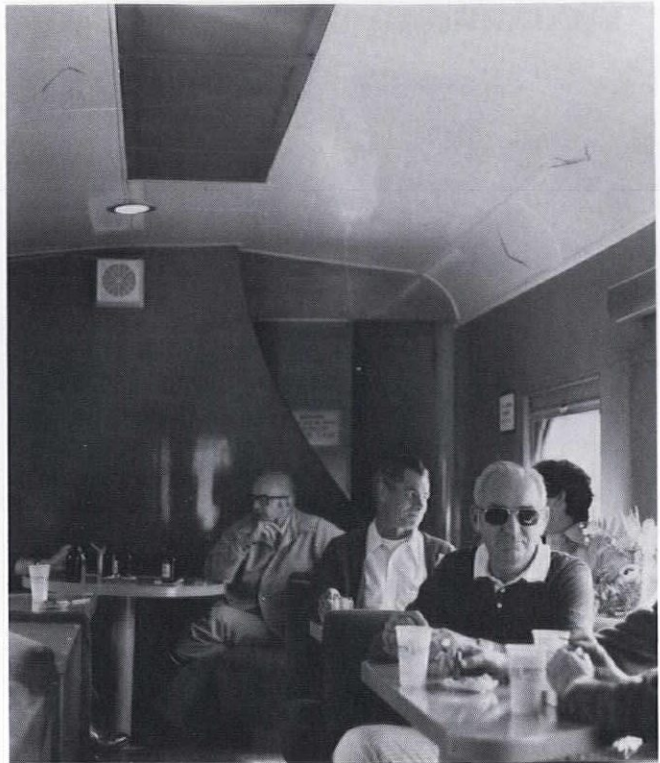
Happy Hour with (left to right) Dencie and Paul Edlund, Eugene; Professor Wheeler partially hidden by his wife, Cicely; Walt Bishop, FCSI of Auburn, Washington, and Wayne Brock, FCSI, CSI Treasurer from Minneapolis.

Lucky Door Prize winners were Mrs. Ken Long from Seattle, Leo McGlothlin from Anchorage, Miles Kontich from Eugene, Mrs. Guy Kent from Walla Walla and Mrs. Jon Kahananui from Eugene, but the top prize of all was presented to Conference Chairman Bob Fritsch and his wife Dorothy — an all expenses paid weekend at the Oregon Coast. (All Bob had done was produce one of the Best Region 12 Conferences ever . . .)

The Conference closed happily and satisfyingly with the Region Awards Banquet. Master of Ceremonies Don Smith, President of the host Willamette Valley Chapter, with some help from Wayne Brock and Herb Wheeler kept the evening alive and entertaining. In fact the only serious event during the evening occurred during the awards presentations. Region Awards Committee Chairman Tom Shea from Portland presented the Region Certificate of Appreciation (the Region's highest award) to Al Thurman of the Puget Sound Chapter for creating the Concepts Program, which is rapidly developing into a region-wide program for problem solving. The Region Publication Award for the best Chapter Bulletin and the Chapter Growth Award were both presented to the Portland Chapter and were accepted by Lee Kilbourn and Chapter President Ken Searl respectively. Region Director Jim Balzhiser also presented Region Director's Citations to Leo McGlothlin from Anchorage, Paul Edlund from Eugene, and Past Northwest Section Director Harlan Dean from Seattle.

All good times must eventually end and the 11th Annual Region 12 CSI Conference was no exception. While Kit Duke was describing her native Alaska in delicious terms, all thoughts of Eugene and the Willamette Valley were fading and delightful images of the Yukon were forming. Alas . . . on to the North Country and next year's conference.

1975 Buzz word for CSI/Region 12 is — **"MUSH"!**



Aboard the Goose! (left to right) Dick Peterson, Seattle; Eldon Shields, Eugene and Dick Doudna of Yakima, Washington, who is partially hiding Sandy Broderick of Eugene.



Pictured with mighty Number 19 — left to right: Steve Meyer, Eugene; Larry and Joyce Fisher of Spokane, and, of course, the "Goose." Incidentally, a big "THANK YOU" to "Perky" and Lee Kilbourn for the really neat book they sent Symposia's C.T.N.'s. It's great! Not quite as good as being there, but it helps!

There is nothing
... but nothing
like

"LES DAMES"

AT SNOWBIRD with Erin Muths/Wyoming

Here is just a brief run-down on the Ladies' Events at Snowbird: First, let me say that those ladies of Utah really did a lot of work and put on a grand time for all of us. They had sewed, cooked, etc. for months to make all the cute gifts and goodies they gave us.

The luncheon (brunch) on Wednesday was lovely. There were little calico bags of pine needles at each plate and if you mashed them a little the smell of pine would come out. Also, before lunch we were served punch (wine or non) about which I heard a funny story. Apparently whoever ordered the liquor for the group only included one (1) bottle of wine for the ladies punch — little did he know **our** ladies! All went well anyway and, of course, the wonderful singing of Robert Peterson would have taken the place of lunch. He was very well received by all the ladies (is he more attractive than Goulet?). By the way, this luncheon was in the Cliff House.

One of the nicest things was the burlap bag which all the ladies received to tote their junk in. It was full of goodies, as you know, which I dumped in my suitcase and used the bag for a purse. They were all made by the architect's wives.

The Second Event mainly for the ladies was the Gourmet Luncheon, etc. on Friday. You know how good **that** was. Too bad you missed the gift giving part. All the gifts were handmade by someone in the Utah group and they were distributed to anyone who could answer one of the various questions thrown out to the group — such as "who came the furthest to the Convention"? ... "who has the most children under 10"? ... "who saw the most antelope in the last month"? ... "who is from the oldest town"? etc. It was lots of fun. We also got to hear Winnifred Jardine talk about Brigham Young and his views on the role of women. This turned out to be quite interesting and informative. She is the lady who wrote the cute Mormon Recipe book which we all got at the luncheon. Another nice gift was a sack of yummy candy and cake made from old recipes, some which came with settlers 100 years ago. This was particularly enjoyed by the Muths on our drive home.

I'm sure many of the Utah wives worked behind the scenes to make other events such a success, but these were the events where they were most obvious. Wish I could remember all their names but you know me and names ... mine is sometimes a problem. Hope this will give Symposia enough information about the Ladies at Snowbird to fill in any holes when you're writing about the convention.

By popular request from "Les Dames" — a new Symposia feature. How the other half lives, fellas!



DESIGNS from the COOKHOUSE

A great new cookbook featuring prize recipes from the wives of members of the Board of Directors of the American Institute of Architects. This is a "round-up" of "goodies" from all around the Country and call for ingredients readily available to everyone. In the brief forward, the ladies say ... "To insure continued healthy and happy marriages, the wives wish to give credit to our husbands, many of whose creations appear on the following pages!"

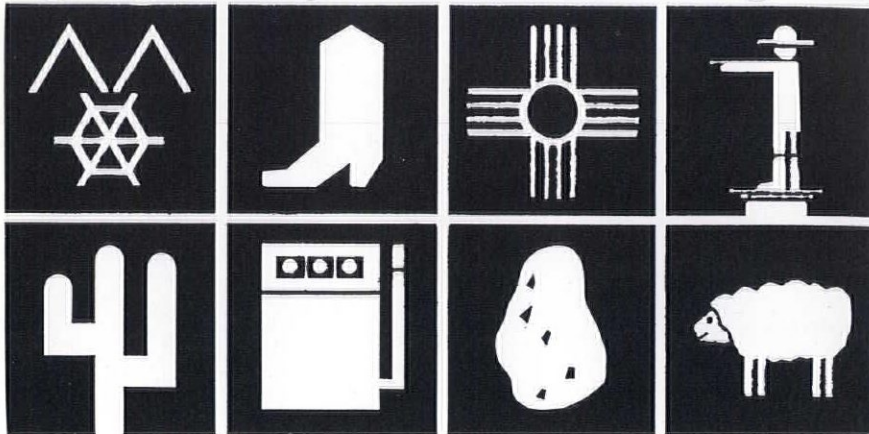
Western women will readily identify names like LaDonna Fehlberg of Montana; Ann Flatow, New Mexico (Jane Fielden of Nevada, Secretary of the Navy for WMR Skipper Robert, reports Ann's Mexican recipes are muy superbo); Raelyn Ossipoff of Hawaii; Patricia Pugh of Oregon and Virginia Wright of Washington just to name a few.

And it's all for a WORTHY CAUSE! Proceeds from the sale of "Designs from the Cookhouse" go to the Scholarship Fund of the Institute. You'll want one for your own "cookhouse" plus with the "Ho-Ho-Ho Season" just around the corner ... they are delightful gifts. And just \$5.00 plus 50¢ for handling. Make checks payable to the American Institute of Architects Cookbook — 1735 New York Avenue, N.W., Washington, D.C. 20006.

W. A. L./OREGON

The Women's Architectural League held their Annual Membership Tea on September 19th at the home of Peggy and Jim Oliver in Portland. All present and prospective members were invited to attend. Incidentally, this great group sponsors a student each year and this year's Scholarship winner is a young lady — Frances Downing who is a fourth year student at the University of Oregon. Fran worked all summer in the construction industry in Eugene and back east ... as a matter of fact, she helped build a barn in Maine! Now, that's learning about the architecting business from the ground up!

symposia/around the region



arizona

Gala Installation Banquet

The members of the Tucson Chapter/CSI put on best bibs and tuckers on September 24th for a delightful evening at the Westward Look. Chief ingredient of this successful affair was the Installation of 1974-'75 officers — to wit: George McFerron, President; Carl LeMar John, President-Elect; Bill Goldblatt, Vice President; Don Stackhouse, Vice President, with Jim Clarkson as Secretary and Guy Gailey as Treasurer. The Board of Directors includes Gary Afseth, Del Hartzer and Immediate Past Fearless, Phil Dinsmore.

This year's Membership Chairman is Bill Ross who also serves as Tucson's representative on the Region 10 Long Range Planning Committee, and Page Cotton heads the Technical Committee. Gary Afseth and Bud Ramsey share responsibility for the year's programs, and Ellery Green is Education Chairman. Other Committee Chairmen for the current "season" — Wayne Vose, Awards — Charlie Sewell, By Laws, and Dick Foell is the Editor of their handsome newsletter, "Tucson Topics."

Have a great year, gang!

colorado

COME ONE! COME ALL!

Put a big red circle around November 12, friends and neighbors. The Denver Chapter/CSI has scheduled an Educational Workshop on that evening which is a winner! This program for both members and guests has been arranged by Harvey Jensen and Henchmen and is titled — "Spec Users vs Spec Writers." Architects and Engineers are asked to bring Job Captains and other interested members of their firms; Contractors are to bring their Supers and/or Estimators

and Material Suppliers are to bring Sales personnel. All those present will divide into groups and get down to the "nuts and bolts" of how to utilize "specs"; how to make procedures work better. All discussions will be taped, and members of the Education Committee working with each group will prepare a precis for discussion at another meeting in the Spring. Committee members are . . . Harvey Jensen, Dick Lehman, Jim Durbin, Pete Pumphrey, Jim Borman, Cy Delano, Jack Dysart, John Kilbey and Prexy Dick Frank.

The meeting will be held at the Applewood Inn, 14001 W. 32nd Avenue and will begin with Attitude adjustment at 6:00 p.m. Dinner at 7:00 and the Program at 8:00. CSI Members will be called — if you just want to come along for the ride (and we hope you will) call 573-0913, and tell 'em Symposia sent you.

Talking with Fearless Frank on the horn — and he sez some orchids are certainly due Bob Haack and the Martin Marietta Cement Company for their great tour and dinner at their Lyons Plan at the October meeting . . . it was a fine evening!

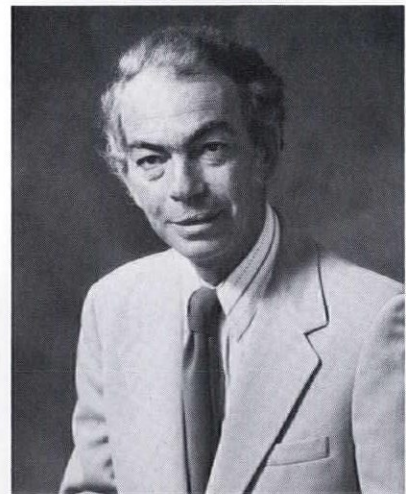
CEC/Legislative Symposium

The State Legislative Committee of the Consulting Engineers Council of Colorado sponsored an important meeting "Engineered Development and the Law" at Denver's Brown Palace on Friday, October 25. The topics up for discussion were "Legal and Technical Aspects of Land Use"; "Environmental and Legal Aspects of Air, Water and Wastewater Legislation" and "Proposed Legislation and its Effect on Engineering Planning."

Fred Ladd, Chairman for the Symposium, did a great job of rounding up

some top-notch speakers to address the Consulting Engineers, other Design Professionals, Developers and Government Representatives. The Moderators for the three panels were Jerry Gamba, Eldorado Engineering of Glenwood Springs; Larry Faulkner, Faulkner-Kellogg and Associates, Lakewood, and Ron Blatchley, Blatchley Associates, Denver. The speakers included State Senator Joe Shoemaker; Larry Schmueser, Garfield County Planner; Attorney Frank Hays and Charles Ruland, President of the Colorado County Commissioners Association. Moderator Faulkner's panel on Environmental matters included Lane Kirkpatrick, Director of the Air Pollution Control Division/Colorado Department of Health; Clarence Kuiper, State Engineer/Colorado Department of Water Resources, and Frank Rozich, who is Director of the Water Pollution Control Division/Department of Health. The Proposed Legislation panel included State Representative Larry O'Brien; Tom Ten Eyck, Director of the Colorado Department of Natural Resources, and Keith Hartzell, Hartzell-Pfeifferberger and Associates, Denver.

CEC President Fu Hua Chen presided at the luncheon where Governor John D. Vanderhoof was the speaker, and Fred Ladd wrapped it all up . . . a most informative and enjoyable day!



The REAL McCoy!

It was our pleasure to meet Mr. William J. McCoy, AIA, during our recent sojourn at Snowbird — and this very charming gentleman has just been appointed Senior Vice President of the firm of Rogers / Nagel / Langhart, Architects, Engineers and Planners. He is a graduate of the Massachusetts Institute of Technology, the University of Illinois and has been a visiting lecturer and critic at Yale, Rensselaer Poly and Penn State.

Prior to his association with RNL, Mr.

McCoy was partner and Vice President of Perkins and Will Architects and has practiced in both their Chicago and New York offices. As Officer in Charge, he was responsible for many Educational, Commercial and Planning projects, a number of which have won national recognition and awards. . . . They are, in part, the Mt. Hope Elementary School named School of the Year by the New Jersey AASA; Awards of Merit from the New York State AIA for the Hummock Middle School and the Tri-Valley Elementary School, and he received First Prize in the *Chicago Tribune* Better Room Design Competition.

Welcome to the West, Mr. McCoy. We believe you will find that Horace Greeley was right!

Speaking of RNL — Head Man John Rogers was in Atlanta recently for the Annual Conference of the Council of Educational Facility Planners (John is Regional Honcho for this group). Subject of a case study at this meeting was the new Career Education Center currently under construction in Denver — the presentation was made jointly by RNL Architects and the Denver Public Schools.

el paso

Surprised to see that heading, sports fans? Well, some wayward Symposias do get down into Alamo land — to the members of the CSI Chapter there. After all, El Paso is a member of Region 10 and a very important one at this time as they will host the Regional Conference on February 27, 28 and March 1 next year. Fearless Leader Karl Krauss, Jr., has announced that the Man In Charge

will be Gene "Butch" Dennehy and plans are well underway. The Conference site will be the Holiday Inn in downtown El Paso. We will, of course, have more — much, much more on this important CSI Event.

Some Kudos are in order for this Chapter . . . they are (at this point in time) in the top ten in percentage of membership renewal nationally, and topping the Region! Good work, El Paso!

montana

AIA Elections

Voters in the American Institute of Architects are going to the polls a little early these days since Bob Harris, AIA, Director of Component Affairs, has set a December 2 deadline on election results. Up in JPB Country, they got the job done on 28 September at the Big Fall Meeting at Fairmont Hot Springs. Their new "fearless leader" is Wayne Whitney of Helena with Vincent Aanes of Butte as President-Elect and Charles Sumner of Billings as Secretary. Directors for the upcoming are Ilmar Reinhold, Bozeman; R. Terry Johnson, Great Falls; Stewart K. Price of Missoula, and the immediate past prexy . . . Ray Amundson of Great Falls.

Incidentally, they have a new Executive Director up Montana way . . . Don Torgerson who replaces Peter Berry. Officers will report for duty on 1 January 1975.

nevada

NAA Addenda Strikes Again!

The latest smoke signal from the Nevada Association of Architects/AIA is

right up to par with the first two issues. Despite the fact that their Colossal Newsletter Naming Contest has turned up Nothing Actually Appropriate (they had one entry) the quality of "Joe" Harden's sheet remains top notch.

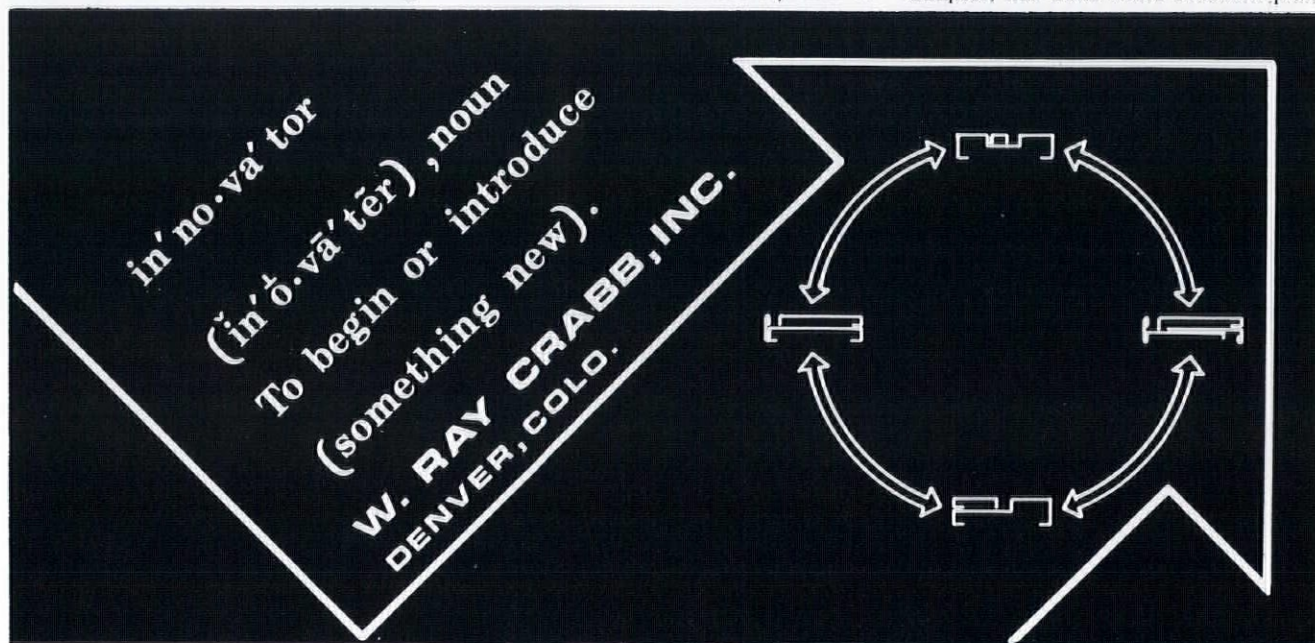
Probably the most significant news item deals with the report of the Government Affairs Committee which has set goals for the 1975 Legislative Effort. They have also retained Reno attorney Clinton Wooster to serve as the NAA lobbyist during the upcoming legislative session. As part of the campaign, the Northern Nevada Chapter planned a "Meet the Candidates Night" in conjunction with NSPE and AGC. They are also under way on plans for a month long photographic exhibit of Frank Lloyd Wright Architecture co-sponsored by the Nevada Art Gallery. One night will be set aside for AIA Chapter members to host a "blast" for the Nevada Legislature at which time they hope their charming personalities (and other blandishments) will serve to persuade the Solons of the justice of their cause.

Incidentally, Editor Harden expresses puzzlement as to our reference to Montana's famous "JPB." We are, Joe, mailing under separate cover (plain brown wrapper) a copy of this light literature. Like your own, it is a far from grim affair, and it is so refreshing when we don't take ourselves all that seriously. Right (or should we say Write) On!

new mexico

CSI Programs are Great!

Howard Mock, this year's Program Chairman for the Albuquerque CSI Chapter, has done some excellent plan-



ning on the Chapter meeting format this season. In September, Wybe van der Meer presented his views on the design/build concept along with a panel of Architect Joe Long; Engineer Fred Burns; G. C. Mackie Murphy; Specialty Contractor Pete Ford and Supplier Lloyd Sallee. Ye Ed Dennis Roberts commented in "New Mex Spex" — "If there was one prevailing thread of agreement, it was that the design/build team concept certainly should be a more efficient method of building structures. The methods of implementing the system were as varied as the people at the meeting" — and it was a big turn out!

On October 1, CSI members got the word on "Call Before You Dig" from representatives of the major utility contractors . . . this system incorporates one central telephone number provided to locate underground utilities before excavation begins. The tentative program for November is a discussion of the Design Professionals' Insurance Company, and in December members will welcome their wives and enjoy a presentation of "The World of Construction."

The Albuquerque Chapter meets on the first Tuesday of the month — starting at 6:00 p.m. with a Happy Hour — and the spot is "The Sundowner." Mark your calendars, gang, the program line-up is great.

N.M.S./AIA Slates Annual State Convention

The last two days of November have been set aside by AIA members in New Mexico to gather in Albuquerque for the Annual State Convention. The Hilton Inn is the HQ for this year's meeting

which looks like a dandy. The AGC is hosting a cocktail party from 7:00-9:00 p.m. on Friday, the 29th, at the Paradise Hills Country Club . . . (that's the kind of team spirit they have down in the Land of Enchantment) and Saturday morning, architects will gather for a Land Use Seminar. Following the Buffet Luncheon, the New Mexico Society will devote the afternoon to Business — Old and New. The concluding banquet and cocktail party will start at 7:00 that evening. For one week following the convention, a number of architects will take off for the Mazatlan "fun" trip which has been arranged by Ted Luna of Santa Fe.

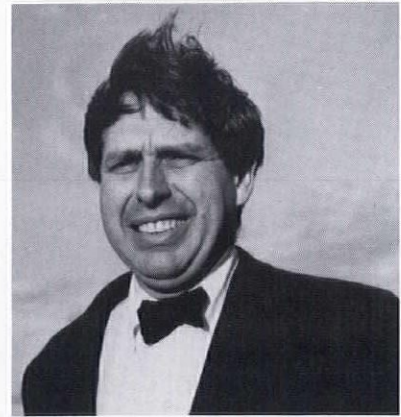
Comments Joe Boehning who edits the *NMSA News* . . . "It has been this writer's experience that these state conventions are very informative sessions and they are a lot of fun. It is really healthy for the profession around the State to get together at least once a year." Have a most successful meeting, New Mexico, and then tell us about it!

Incidentally, the Albuquerque Chapter has received a \$500 grant from the AIA Public Relations committee to produce a slide show and picture archive of New Mexico architecture primarily for use in the schools and to better acquaint the public with their work.

oregon

Plans "Gang Awa' "

There's always somebody to drop that other shoe when you are planning a Big Event. Which is just what happened in Portland less than a week before Northwest Architects were scheduled to En-



Critic Temko in Portland

counter the City. Scheduled opening speaker, Ian McHarg opted out for personal family reasons, and Manager Pat Loukes had to go to the bull pen in a hurry. Ace Reliever was Alan Temko, "enfant terrible" of the Architectural Critics Set. Temko fills a Critic Slot on the *San Francisco Chronicle* and teaches at Hayward College. Encountering this fellow can be a bruising experience — we are looking forward to the report (next month's Symposia) of how the Northwest fared at his none too gentle hands. It will be stimulating.

News! News! News!

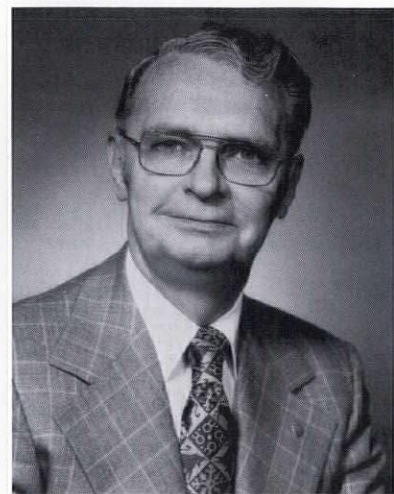
From Paul Edlund of Eugene, one of our assiduous toilers in the vineyard — a couple of items regarding the Industry in Oregon.

The Oregon Council of Architects is nearing completion of revisions to the Architect's Licensing Law. There is developing amongst statewide Architects a strong division of opinion as to whether or not smallbuilding designers

LOOKING FOR ONE (1) GOOD MAN?

Then — please meet personable Thomas W. Keeton, Jr., FCSI! Very few members of the Construction Community in our part of the world really need an introduction — Tom has been a "fearless leader" around these parts for lo these many. He is a past president of the Denver Chapter/Producers' Council; Optimists; President's Round Table, and is a member of both the Denver and Pikes Peak Chapters of the Construction Specifications Institute. He also served C.S.I. as Western (then Southwestern) Section Director and is one of the very few Industrial members to be honored with Fellowship by the Institute.

Tom's being "at liberty" presents somebody with a great opportunity to get ONE good man — he has an enviable track record and "he knows the territory." You can reach him at 2054 South Cook Street, Denver — 80210 . . . via Ma Bell at (303) 756-6897.



Thomas W. Keeton, F.C.S.I.

should be licensed under the umbrella of the Architect's Law and, if so, how should the law be structured. There are those who believe very strongly that public welfare will not be benefited by the inclusion of such a law, and there are others who feel with equal enthusiasm that if the Architects don't accept such an inclusion that the Legislatures will "cram" something undesirable down their throats.

Another major revision being contemplated deals with the deletion of the existing requirement which stipulates that all buildings larger than 4,000 sq. ft. in area or 20 ft. in height must be designed by a licensed architect or engineer. The proposed revision would require the services of a licensed architect or engineer for any structure "housing" 10 or more occupants as defined in the State Building Code.

Prior to submitting any positive recommendation to the Legislature, the Committee plans to poll every Architect in the State and solicit their reactions to the proposed licensing law amendments.

In early October, Paul writes, "I met with a group of contractors last week and the following relates their thinking. . . .

Inflation Strikes Again

Contractors (like everyone else) are being hit hard by inflation. Not only do their dollars buy less, but their bidding costs are being skyrocketed by a greater than normal number of "rebids."

Owner's budgets and architect's designs have been established before the inflationary explosion and a significant number of projects bid during the last six months have exceeded financial limits, causing re-design and re-bid.

Traditionally contractors have absorbed these costs by adding them to their overhead, but some are proposing that low-bidders on "scuttled" projects be compensated for their fruitless effort. Architects should not immediately discredit this concept, because it just might be a solution to another related problem — that of a shortage of *competent* bidders.

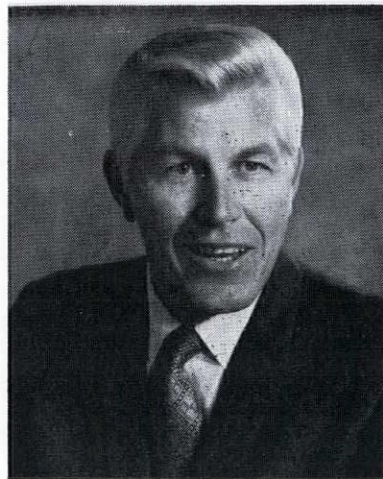
utah

Important AIA Decisions

The October 18th meeting of the Utah Chapter/AIA was a most significant one in terms of determining the future course for Utah's architects. The Task Force on Chapter Objectives placed their report

before the membership at this time. The Task Force was chaired by Dean L. Gustavson, FAIA, with Donald H. Panushka, Vice Chairman, and Helen S. McEntyre, Secretary. Other members were R. Lloyd Snedaker, FAIA; Delbert B. Ward; President David Hayes and President-Elect Boyd A. Blackner. Beginning work in March of this year, the Task Force, on completion of their thorough study and analysis, formulated thirteen recommendations grouped under three major areas: Chapter Organization and Management, Leadership in Public Affairs and Service to Architects. Those recommendations adopted by the membership will then go to the By-Law Committee for action to permit implementation.

We also note that the November Annual Meeting has a new date — AIA members will meet a week earlier — on the 14th instead of the 21st. The Utah Chapter meets usually at the Fort Douglas Officers' Club . . . these two important gatherings are no exception.



Program Chairman, Don Wakefield

CSI Looks Ahead

"Some kinda organizer" is Fearless Leader Frank Anderson of the Salt Lake City CSI Chapter. And his Program Committee is equally "on the ball." This important group is headed in FYI 1974-'75 by Don Wakefield with Architect Ron Simmons as his Co-Chairman. The members include Bob Gramoll (Contractor); Ray Robinson (Supplier); George Toland (Engineer); Woodrow Rose (Owner); Nick Theos (Organization Representative) and John Dillon (Sub-Contractor).

With this kind of representation from every segment of the Industry and spark-plugged by a guy like Don (a real CSI Veteran) — topics should draw a record

attendance at Chapter meetings. For instance, in November there will be a presentation for the Student Chapter at the University of Utah and in December they will discuss "Product Liability" . . . "Who is Really Liable?" (And that's a good question!) January's program deals with Energy Saving in Construction and in February there will be a presentation on "Specification Coordination for Sub-Contractors." March brings up a program on "Professional Liability — How to Avoid It and Protect Yourself" and in April, the gang will elect new officers and discuss "Construction Using Government Employees." May will be largely devoted to Chapter business and June will wind up the great year with a Social Event and the presentation of the new officers.

washington

In Seattle

At the first Board of Directors meeting held in San Francisco, the new and promising ManHourData Bank Corporation elected James Cowan, AIA, of the Seattle Chapter as their first President. Jim has, of course, been most active on the Task Force which got the Data Bank under way in the western states. Presently MHDB/West includes firms in Washington, Oregon, California, Hawaii and Arizona, and we understand the office is now open on a full time basis . . . that's the Maybeck Building, Studio 2, 1736 Stockton Street, San Francisco, California 94133. Via Ma or Pa Bell — (415) 981-0366.

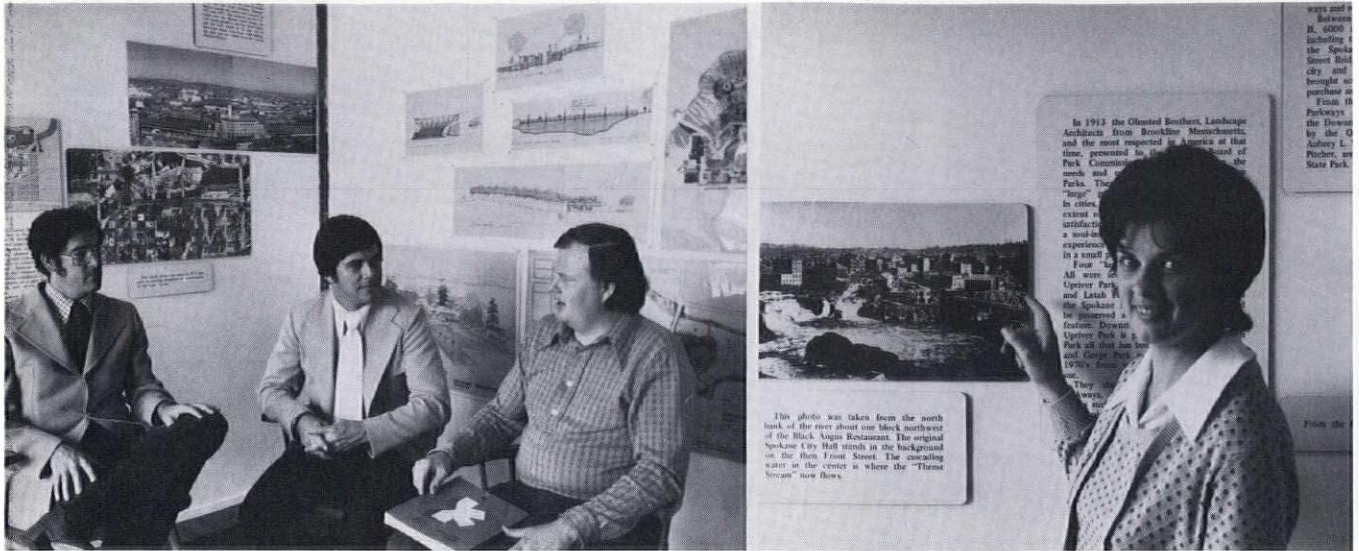
We also note that the Jury has been selected for the Seattle Chapter/AIA Honor Awards Program . . . and familiar names they are, indeed! The esteemed gentlemen are William Trogden, AIA, of Trogden, Smith, Grossman, Spokane; Robert Wilmsen, FAIA, of the WEGroup in Portland and Eugene, Oregon, and Robert Billsbrough Price, FAIA, of Robert Price and Associates in Tacoma, Washington. The gala Honor Awards program is scheduled for December.

P.S.: Kudos to President Gerald Pomeroy for his delightful sketch of the Smith Tower on the cover of the September Seattle AIA Newsletter. Very nice!

wyoming

Wyoming At Work (and play)

Although the Pony Express from the Cowboy State was a tad slow in arriving, we now have an excellent report of the



SUCCESSFUL JOINT EFFORT: The Hospitality Room at EXPO '74 in Spokane was a great success thanks to both the Spokane Chapter/AIA and Spokane Chapter/CSI. . . and Fred Creager sends along some pictures to prove it. At left — seated in the Hospitality Room in the Old Mill adjacent to the EXPO '74 site and showing some of the graphic displays of the river development are (Left to Right) Roland C. Colliander, Spokane Chapter AIA Task Force Chairman; Joseph M. Hensley, Spokane Chapter/AIA "fearless leader" and Dale S. Brookie, CSI President/Spokane. At right: the bright-eyed lady is Pat Brookie (yep, Dale's wife) who has been responsible for scheduling host persons of both AIA and CSI to be on hand during the daily and weekend hours of the Hospitality Room operation. (Photography: Ritch D. Fenrich)

Fall Meeting (and other divers matters) from Wyoming Chapter Secretary Robert D. Myrick of Casper . . . for which much thanks! Bob writes:—

"Recently the Chapter held its Fall Meeting at Saratoga. Those in attendance at the meeting had a grand time prior to and after the business meetings with golfing, swimming, hicking and the usual (or unusual) partying and dancing.

A cocktail hour was sponsored Friday evening, August 23rd, by Powers Builders of Cheyenne, for which our Chapter is most grateful. We extend a big public thank you to Mickey and his crew.

Several items have evolved from that meeting. One is the \$500 AIA Public Relations Grant to conduct a statewide contest for a slogan and logo emphasizing the need for land-use planning in a state where large population increases are expected. (*Ed: Driving to and fro to Snowbird in September, there are places which seem to indicate that Wyoming may soon become the largest Mobile Home Parking Lot in the world.*)

The Second Important Step forward is the Joint Meeting with State Planners sponsored by the Chapter and scheduled for November 22 and 23. The public will be invited to attend the lecture events

(and seminars if enough interest is exhibited to have these discussions). Of the several speakers planned, one of the most notable will be Professor Walter (that's Uncle Walter, of course) Lewis (Dean of the Department of Architecture/University of Illinois) who is a most dynamic and interesting lecturer. The Wyoming Chapter has received a \$350 grant which will be used to offset costs incurred from this public presentation. The grant has been made possible through the Wyoming Council on the Arts whom we thank."

The wheels are turning up Wyoming way . . . Ride, Cowboys, Ride!

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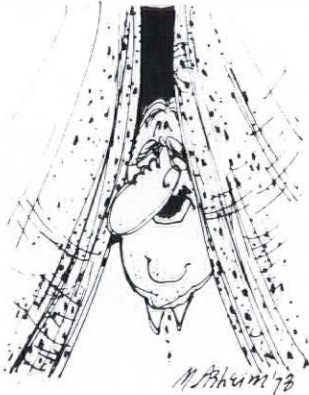


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On November 15 - Broadmoor Hotel in Colorado Springs, the Construction Advancement Program (AGC/C) in cooperation with the American Arbitration Association is presenting an all-day Conference on "Delays, Disputes and Arbitration in Building Construction". Ten bucks covers it all including a Broadmoor luncheon.

The Western Mountain Region is initiating a job-opening/job-wanted column in the next issue of "WMR UP DATE". Jess Holmes of Albuquerque is coordinating this important regional effort.

The Willamette Chapter/CSI "Documentor" reports that fellow member Dick Kellner, structural engineer, has "taken the plunge" and opened his own office - R. A. Kellner, Engineers at 1682 Willamette Street in Eugene. Bon voyage, Dick!

Debut! The new Denver Engineering firm of Crescent Engineering Company has opened offices in the Colorado Club Building, 4155 East Jewell Avenue. David Johnson, P.E., is the Veep and General Manager.

Speaking of new firms architects Ray Crites and Gary Taylor have formed a new partnership and have become associated with A & S Consultants, Inc., Civil Engineers and Land Surveyors. Offices are located in Denver at 9725 East

Hampden and in Montrose at 112 West Main Street. Both Ray and Gary are natives and 1969 graduates of the College of Architecture at Colorado U.

They played the "Anniversary Waltz" for the 38th time on October 5 for Martha and Joe Casho down Phoenix way. Couldn't happen to nicer people. Congratulations!

Looking for CSI Documents in Denver? Try the CSI Office at 1995 E. 44th. (Yes, they've moved) The telephone is 573-0913.

On November 12, the "Good Guys" of the Portland Chapter/CSI will meet to discuss Uniform Building Codes and Modifications as adopted by the State of Oregon.

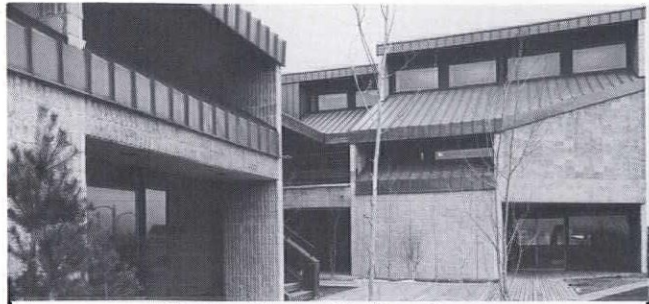
Joe Boehning in Albuquerque reports that his firm's project - the \$2 million addition to the University of New Mexico's basketball arena will probably go out for bid late this month.

Charles Jordy (Jordy and Company/Denver) represented the Colorado area at the San Francisco Seminar on "Noise and Vibration Control in Buildings" held October 15-18. This included 24 hours of concentrated instruction on this important subject.

In Houston - December 1-5, the National League of Cities' 50th Anniversary Congress of Cities and Exposition.

Off and Running! The Phoenix Chapter of Producers' Council began its always informative series of meetings on September 30th with "Watts It All About?" - A review of the Energy Challenge by the Arizona Public Service and the Salt River Project.

Change the mailing address for the Consulting Engineers Council/Utah - it should now read - P. O. Box 276, Sandy, Utah - 84070.



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Nice work if you can get it!
"Sandy" Sandoval, Executive Director of the Colorado Masonry Institute, hosted the October meeting of Denver's Architectural Secretaries Association. "Dutch Treat" dinner at the Hatch Cover followed Sandy's presentation.

Great Publicity! On August 22nd - New Mexico's architects received a fine one-page lay-out in the Albuquerque Journal. Which points up the importance of Chan Graham's committee working to compile a state-wide library of the work of New Mexico architects. An excellent program!

Members of the Rocky Mountain Section of the Illuminating Engineering Society met at the "Old Number 7" on 9 October to hear Russell Seacat, partner in the firm of A.B.R./Architects discuss "An Architect's View of A Changing Construction Industry".

There's a new principal in the Denver-based engineering firm of KKBNA. It is Charles D. Keyes who has been a member of their staff since 1965 and is currently responsible for the KBNA/B office in New York.

"Fearless Leader" William Bain, Jr., Washington State Council, AIA,

expresses the hope that with the vote of the Seattle Chapter this month, a number of important issues facing Washington's professionals will be solved.

The Big Jump! Our good friends Jack and Chloe Toohey have left the cool (cold?) climes of Worland, Wyoming and are now located in Farmington, New Mexico. Jack has formed an architectural association with Bob Campbell of Albuquerque. Good luck!

Jerry Deines and his Shirley missed Snowbird in September because of the National Design Committee Meeting in D. C. The Deines send greetings to all their friends and neighbors in the W.M.R. And we missed yah!

The Consulting Engineers of Oregon held their annual meeting on October 18-19 at Sun River - just another of those "extra special" places in Oregon.

Dean Walter Lewis, AIA, (Uncle Walter to his many admirers) of the University of Illinois Department of Architecture, is scheduled to highlight the annual American Institute of Landscape Architects Convention slated for New Orleans - February 13-15. This alone should make the trip worthwhile!

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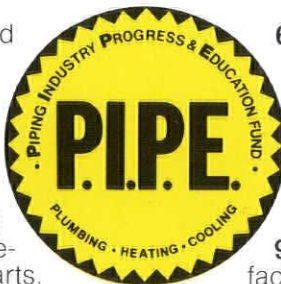
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